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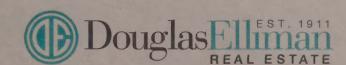


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2pm 7pm



2pm

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8pm

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Jim



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TRIBUTE

Happy

Birthday

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The Gary Moran Trio

Joe Bourne &



8pm



7pm

Happy

Bach:

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8pm



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OPERA

Birthday

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Company

2pm

7pm

Bronx Opera

Happy



8pm





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7pm

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2pm

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VOLUME LIV NUMBER 47

Dan's Papers

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- A. SCREWBALLS
- B. SINKERS
- C. FASTBALLS
- D. CURVES
- **E. CHANGE-UPS**

BEST WAY TO FIND A SHARK IN THE HAMPTONS

- 1. FISH FINDER
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- 3. CHUM
- 4. WHY ARE YOU LOOKING?



LET THERE BE...



- A. LIGHT
- D. THE ANIMALS
- **B. THE UNIVERSE**
- E. HAILSTONES
- C. HURRICANES
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MERGES & ACQUISITIONS



The Hampton-Wall Street Organization, HWSO, originally founded to help Wall Street players find homes in the Hamptons, expanded its operations last week to include advisory services to

Wall Street firms. The idea is that by advising them on mergers and acquisitions, the organization could dramatically help drive the Hamptons economy higher by putting more money in the M&A people's pockets for when they get here. The fruits of these efforts are already apparent. In just the first week, HWSO brought the Dell Buyback to fruition (\$23 billion), arranged the American Airlines merger with US Airways (\$11 billion), the takeover of Heinz (\$28 billion) and the effort of AB InBev to purchase Mexican beer giant Grupo Modelo (\$21 billion.) Way to go, guys. And there's more to come.

WHO WILL YOU SEE AT WHBPAC THIS SEASON?



- A. JAY MOHR
- B. KEB' MO'
- C. RITA RUDNER
- D. COWBOY
 JUNKIES

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TOP SPOTS TO PARTY, MARDI GRAS STYLE

- A. BATON ROUGE
- **B. NEW ORLEANS**
- C. PENSACOLA
- D. SAGAPONACK



5 WAYS TO STAY IN SHAPE DURING THE HAMPTONS WINTER



HOLIDAYS TO CELEBRATE THIS WEEK



- FEB 22: WALKING THE DOG DAY
- **FEB 23: TENNIS DAY**
- **FEB 24: NATIONAL TORTILLA CHIP DAY**
- **FEB 27: POLAR BEAR DAY**

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NUMBER OF THE WEEK: 400 MILLION
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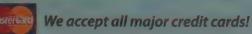
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Smash, the NBC musical drama produced by East Hampton resident Steven Spielberg, returned to the small screen last week after a major creative overhaul. The two-hour season premiere entertained 4.5 million viewers.

> South Fork regular Alexa Ray Joel, daughter of East Enders Billy Joel and Christie Brinkley,



became emotional while attending the Heart Truth Red Dress fashion show at New York's Hammerstein Ballroom last week. Joel told reporters she was choked up because her grandmother

away last fall after struggling with heart disease.

Shelter Island composer Bruce Wolosoff is teaming up with award-winning choreographers Ann Reinking and Melissa Thodos to create a new ballet for Thodos Dance Chicago, A Light in the Dark, the story of Helen Keller and Annie Sullivan. This is their second full-length contemporary story ballet, this time telling an intimate family story about the extraordinary woman who was deaf and blind yet went on to become a world-famous writer, political activist and inspiration to all. A Light in the Dark is an equally powerful yet more intimate, familyfriendly follow-up to the trio's collaboration on Thodos Dance Chicago's recent success with The White City: Chicago's Columbian Exposition of 1893, a ballet that told the story of Chicago's legendary 1893 World's Fair through contemporary dance and was named Best Dance 2011 by the Chicago Sun-Times. The new ballet premieres at the Harris Theater for Music and Dance in Chicago on March 2.

Hamptons regular Beyoncé was the subject of two television features last Sunday. She gave fans a behind-the-scenes glimpse of superstardom in the HBO documentary Life is But a Dream, and opened up to Oprah for the OWN network's popular Next Chapter series.

CNN's Alina Cho recently interviewed several style VIPs, including South Fork residents Donna Karan, Tory Burch and Sarah Jessica Parker, for her special, Fashion: Backstage Pass. The program airs Saturday, Feb. 25.

Matt Goldman, a founder of the Blue Man Group, has reportedly partnered with a neighbor to sell three waterfront acres in Montauk. With a 10,000-square-foot (Continued on page 22)





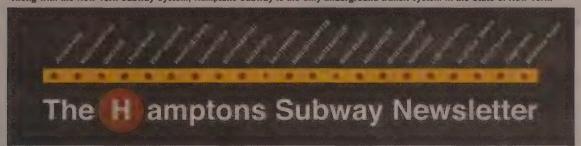
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Hurry In! LAST CHANCE! Sale Ends 2/28



"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of February 23 – March 2, 2013 Riders this past week: 8,456 Rider miles this past week: 71,862

DOWN IN THE TUBE

Singers Paul Simon and Edie Brickell sitting sideby-side on the subway between Amagansett and Napeague. Playwright Edward Albee was seen on the subway between Napeague and Amagansett, going the other way.

RIDERSHIP REBOUNDS

After last week's record low ridership numbers, Commissioner Aspinall called an emergency meeting of the Board of Directors to discuss the situation. There was fear that if this low ridership continued, Hamptons Subway might have to institute a policy of not replacing employees who retire or, worse, firing people unceremoniously in reverse order of when they signed on. If that didn't help, then it was possible the subway system would have to consider bankruptcy. Cooler heads prevailed when a closer look at the one-week drop-off revealed

that it coincided with the big snowstorm that kept everybody housebound for four days. The fact that the ridership rebounded dramatically this week proved that this was so. What a relief.

HOSTILE TAKEOVER CONCERNS

After discussing the faltering ridership at that meeting, the Board was informed by its accountants that a hostile bid to take over Hamptons Subway was filed with the SEC by the Heinz Family Trust of Pittsburgh, the former owners of the Heinz Ketchup company who recently came into a lot of money they don't know what to do with. The Subway Board put together a committee to create poison pills and golden parachutes in the hopes that one or the other might cause Heinz to slip on its ketchup.

UNUSED TRACKAGE

In the back of a storeroom alongside a subway tunnel halfway between Bridgehampton and Sag Harbor, an old door was opened after all these years to reveal trackage down an old subway tunnel that, when followed, led to a terminus at Northwest, an old town on Gardiner's Bay now just a group of broken foundations of those long ago homes. The Commissioner is thinking of what we might do with this trackage to nowhere in the coming years. If you have any suggestions, just drop them in any of the suggestion boxes on any one of the platforms.

ESCALATOR SPEED UP HALTED

At 2:35 p.m. on Wednesday, the "up" escalator that leads from the Water Mill platform to the street unexpectedly speeded up to double its normal speed. Numerous straphangers, not expecting this, took falls on the sidewalk at the end of the ride, but no one was seriously injured. The double-speed runaway subway escalator slowed down to regular speed at 2:58 p.m. Engineers are trying to find out why.

HAPPY BIRTHDAY

Frank Moses, our popular Personnel Manager, turned 49 last Tuesday and blew out all 49 candles with one puff on his cake in the company cafeteria at lunchtime. Hamptons Subway celebrates all staff member birthdays and puts exactly the number of candles on the cake to coincide with their age, except for Zeke Hicks, our maintenance man, who just turned 92.

COMMISSIONER ASPINALL'S MESSAGE

The St. Patrick's Day Parade is coming up in Montauk next month and we are already busy with plans to entice partygoers headed for the parade onto our subway cars for the trip from Westhampton. (Our stop in Montauk is right at the railroad station.) A kazoo, a sparkler and a funny green hat will be given to all riders who head east from our Westhampton station that morning whether they want it or not.







95 Industrial Road P.O. Box 1270 East Hampton, NY 11975 T 631-537-2891 • F 631-537-2899

The residents and staff at Phoenix House Academy of East Hampton wish to express our gratitude to Colin Mather and the staff of The Seafood Shop in Wainscott for your organizing the Polar Bear Plunge fundraiser and for your gracious hospitality afterwards.

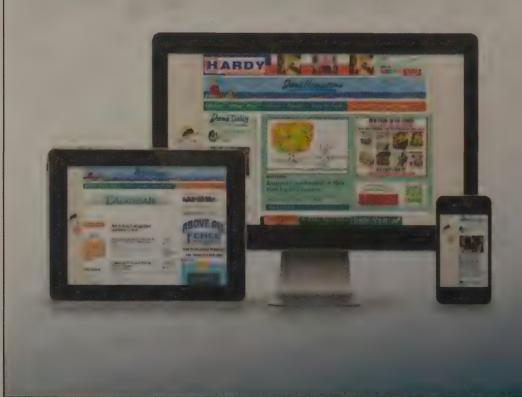
It is good for the young men who are with us to know that people in the community care about their struggles and are willing to make those struggles a little easier with efforts such as yours.

23723

DAN'S DIGITAL

Dans Hamptons.com

Danshamptons.com is the must-read digital companion to *Dan's Papers*, the largest weekly publication on Long Island's celebrated, affluent East End. Fun and informative, updated multiple times every day with coverage of can't-miss events, Hamptons celebrities, local news and newsmakers, food--and-wine happenings and more—it's all Hamptons all the time!





BY DAVID LION RATTINER

BAD DRIVER

It was reported that a Montauk man pulled over for DUI was so heavily intoxicated that a police officer stopped performing a sobriety test because he thought that the man was going to hurt himself. While being arrested, the man kicked, screamed and rolled all over the ground and refused to get into the patrol car. He was driven to Southampton Hospital to have his blood tested, and agreed to the test after stating, "I'll do it as long as it isn't used by the police."

CAN YOU SINK ANY LOWER?

A man in Sag Harbor was arrested after he was caught stealing money from a collection jar in 7-Eleven that was raising funds for a local woman who was severely injured after being hit by a car. The man swiped the donation jar off the counter and fled in his SUV, but was later caught by police who'd reviewed the surveillance cameras inside the store. There are no plans to set up a donation jar for the man's bail.

Sinking Lower

Police arrested two men after they stole 17 blank checks from an elderly man in East Hampton and forged his signature on the checks in order to cash them for a total of \$3,330. And they would have gotten away with it, too, if it weren't for those meddling bank employees who noticed the checks were signed in crayon.

SHELTER ISLAND

All across Shelter Island, roads and driveways were ablaze after gas fires were lit over the course of the weekend. After an investigation into the incident by Shelter Island Private Investigator Wood Herman, it was determined that Old Man McGumbus-101 years old, President of the Shelter Island Fireworks Committee, and former World War II Army Admiral—was deliberately lighting the fires because, as he said in a statement, "I'm sick of all this God damn snow and I can't drive anywhere. THIS IS AMERICA." McGumbus reportedly purchased 700 gallons of gasoline and began the project on his driveway, then eventually made his way to the bar Dirty Clams, where he lit fire to the parking lot to open up a space for his 1988 Buick Regal.

KEEP YOUR EYES ON THE ROAD

A woman in East Hampton rear-ended a car and then fled the scene, only to return later to tell police that she'd taken her eyes off of the road while driving because she was adjusting her iPod. Police later learned that the woman was also intoxicated and driving with no license. The song on her iPod, ironically, was "Highway to Hell."

Read more Hamptons Police Blotter and get Old Man McGumbus updates at DansHamptons.com.

PAGE 27

LongHouse Reserve "RED-LETTER DAY" Winter Benefit

LongHouse Reserve East Hampton held their winter benefit starting off with a festive cocktail/canapes reception while guests had a private viewing of the Diana Vreeland exhibit. Afterwards it was off to a posh screening room with a film commentary with Brandon Haws and Paul Goldberger about the genius of the Hearst Architectural feat, followed by an elegant supper at Adelaide de Menil's artistic home. Photographs by Barry Gordin



1. Dianne B. (President LongHouse Reserve), Lys Marigold 2. Peter Olsen, Adelaide de Menil





3. Jack Lenor Carsen (Founder LongHouse Reserve)



4. Frederick Johnson, Angela Smith Domzal

"Runnicula" Opening

Bunnicula, a clever new musical for children of all ages by legendary actor/playwright Charles Busch, was presented in NYC by DR2 Kids Theatre (Daryl Roth Producer) and Theatreworks USA, the nation's leading not-for-profit professional theater for young audiences.

Photograph by Barry Gordin



1. David Hyde Pierce, Producer Daryl Roth, Julie Halston

"Love & Passion: AKA The Naughty Show"

For the 8th year Karyn Manix continued the tradition of her Valentine weekend exhibit at Ashawagh Hall in Springs, this year with "The Naughty Show" theme. The weekend offered painting, photography, sculpture, performances, music and poetry! Photographs by Tom Kochie







1. Photographer Barbara Intermaggio 2. Josh Gladsone and Kate Mueth of the Noepoitical Cowgirls performed the hilariously naughty "Salad Dance!" 3. Hannah Hartsough, 9, the youngest artist in the show 4. Model/performer Samantha Ruddock (AKA

Samantha Slithers) with the photo of her and

Luna titled "Temptation" by Tom Kochie

Wölffer Mardi Gras Party 2013

"Let's Party Like We Are in New Orleans!' was the theme at Wölffer Estate Winery and Vineyard in Sagaponack last Saturday, Mardi Gras masks, music, food and cupcakes were the order of the day.

Photographs by Richard Lewin







1. Wölffer Estate's Melissa Principi, Joe Terranova and Judy Malone greeted the guests 2. Danny Raia and Donna Buttner came to enjoy the unique Wölffer ambiance created by its founder, the late Christian Wölffer (in the framed photo) 3. The HooDoo Loungers provided the Mardi Gras musical atmosphere



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Habitat for Humanity of Suffolk



(Cont'd from page 17)

house planned, the property's asking price is \$12.5 million.

Despite a record-breaking blizzard, East Hampton's **Jon Bon Jovi** and his band kicked off their "Because We Can" tour as scheduled. The group played two shows for snowed-in audiences at the Mohegan Sun casino in Uncasville, CT.

Southampton's Howard Stern and Beth Ostrosky Stern didn't seem to mind the snow, either. During Nemo's visit, Howard, a photography hobbyist, took many pictures of Beth frolicking through the flakes, which Beth then shared on Twitter.

Several Hamptons designers debuted Fall 2013 looks during the Mercedes-Benz Fashion Week in New York. East Hampton's Ralph Lauren's show featured seaworthy looks composed of sailor pants and peacoats. Neighbor Reed Krakoff's line included wrap skirts and long, easy jackets. And Southampton's Calvin Klein offered wool coats and matching flared skirts.

Before the manhunt that took his life, ex—Los Angeles police officer turned fugitive Christopher Dorner sent Quiogue resident Anderson Cooper a mysterious package. Cooper said the parcel, sent to his CNN office in Manhattan, contained a note, DVD and coin riddled with bullet holes. The DVD was reportedly labeled "I never lied," referencing Dorner's 2008 dismissal from the LAPD.

East End regular, snowboarder Joseph Mensch, hopes to compete in the 2014 Winter Olympics in Russia. He is one of 16 athletes chosen to represent the United States in the 2013 Grand Prix World Cup snowboarding event. You might see Mensch this summer surfing at one of his favorite beaches on the East End.

Two Hamptons chefs, chef and lifestyle TV host **George Hirsch** and Hamptons Top Chef **Joe Realmuto**, will be featured at the South Beach Wine and Food Festival February 21 through February 24. Realmuto will be among 40 of the top BBQ chefs. He will prepare grilled lamb loin on a Johnny cake with yogurt BBQ sauce. Hirsch with prepare grilled filet of beef chilaquiles.

Get more South O' the Highway every day at DansHamptons.com



The Greatest Love

Julia Gardiner, John Tyler, the White House and the Princeton

BY DAN RATTINER

I thought in honor of Valentine's Day I would tell the story of the greatest love affair in the Hamptons, ever. It is the story of Julia Gardiner, the stunningly beautiful young woman born and raised in East Hampton who was proposed to by President John Tyler, a widower, when she was just 22—she refused—and then 12 months later, in the aftermath of a terrible tragedy aboard a ship that killed her father and nearly killed her and the President, finally fell for him and agreed.

He was 30 years older than she was. The age difference was so dramatic between the two that the President insisted that they be married without any prior announcement. The ceremony was held privately at the Church of the Ascension in New York City, and though most of Gardiner's immediate family were there, some of President Tyler's children—he had eight from a prior marriage with Letitia Christian—knew nothing about it until the two returned to the White House and made the union public. One daughter, according to Julia, never forgave either of them.

But the country, after recovering from the shock of the marriage, embraced this beautiful young woman as the President did. It was a stunning love affair. At one presidential ball attended by 400, she told one guest that "nothing appears to delight the President more than to hear people sing my praises." She also founded a tradition that endures to this day. Whenever her husband walked into a room, she insisted a band play "Hail to the Chief," and they did.

Also, this love affair lasted all their lives. She bore him seven children. In a poem she wrote for his 62nd birthday, she declared, "what e'er changes time may bring, I'll love thee as thou art." When he died in 1862 in the Exchange Hotel in Richmond, Virginia, she was there. And when a quarter century later she suffered a stroke in Richmond, she asked to be taken to the Exchange Hotel to die in a room near to the one where her husband had died. She is buried with him in the Hollywood Cemetery in Richmond.

John Tyler was born in 1790 in Charles City County, Virginia, one of the three sons of a man who was a lawyer, a country gentleman, and for several terms, a state legislator. He owned a 1,200-acre plantation worked by 40 slaves. His father went to the College of William and Mary. John went to William and Mary.

At 19, John Tyler, having apprenticed with his father at his law firm, was appointed to the bar by a local judge who forgot to enforce the law that you had to be 21 before you could become a lawyer. When John's father died, John inherited his father's plantation and had a career that far exceeded that of his father. He was not only a state legislator, he also became the Governor of Virginia and, later, a United States Senator. At the age of 46, he was nominated for Vice President of the United States by the Whig Party, but lost.

All indications, however, either in Virginia or in Washington, were that John Tyler was a courtly man, had many convictions, was incorruptible, and was a man of action. Unfortunately, his convictions led him most often in the wrong direction. For example, as (Cont. on next page)



Dan Rattiner's
third memoir, STILL
IN THE HAMPTONS is
now online and at all
bookstores. His first
two memoirs, IN THE
HAMPTONS and
IN THE HAMPTONS,
TOO, are also
available online and
in bookstores.

Julia (Continued from previous page)

a slave-owning plantation owner, he fought all attempts to free the slaves, saying it was a bad practice but over time could be phased out. He was a fierce supporter of States rights. When the federal government wanted to build federal roads in Virginia, Tyler, as Governor, told them Virginia didn't need any handouts from Washington. They got no roads. The rest of the country did.

At the age of 19 she posed on the arm of a young gentleman she did not know to have her pictured published in a magazine.

When a plan was put together to form a federal bank, he said Virginia should fight the interloper. He lost. When he was a senator, Missouri wanted to join the Union, but nobody could decide if it should be a free state for the North or a slave state for the South. When Congress worked out a compromise, Tyler voted against it, saying many slaves would move to Missouri and there would not be enough in the South to pick the crops. But it passed anyway. People did think he would make a good vice president. Vice presidents were in charge of nothing and Tyler was a nice man. But in the end, when Tyler became president, the Whigs became so angry at him they voted him, a sitting president, out of their party. He made a brief attempt to get himself nominated in the election of 1844, but when it became apparent that was going nowhere, he withdrew.

Something should be said about the extraordinary way James Tyler became President of the United States. He was not elected by a popular vote. And since he only served one term, he was, in fact, never elected by a popular vote. He was friendly enough, but he was not particularly attractive and, of course, his ideas often clashed with others.

In the run-up to the Presidential election of 1840, the Whig party did nominate him to run for Vice President again. It would be safe enough. Although Tyler had supported John C. Calhoun for president before that party's convention-Calhoun had little other support—the party nominated William Henry Harrison, who owned a plantation just down the road from Tyler. Harrison then suggested he run with Tyler and they did, two Virginians, with the slogan "Tippecanoe and Tyler Too." And they won.

Though the election was in November, in those years the swearing in did not take place until the following March. Harrison had been quite ill between November and March, but he decided that he would show what a robust fellow he was by having his swearing in on the White House steps in the middle of that hard winter without an overcoat, after which, still without the coat, he would make a long speech. Afterwards, he caught pneumonia, and, one month later, he died. Thus, Vice President John Tyler became President of the United States.

Julia Gardiner was raised in lavish circumstances in Manhattan and East Hampton. Her father had a mansion on Gardiner's Island. the island his family owned. He also had a mansion in East Hampton on Main Street and a mansion in Manhattan. Julia learned good graces and good manners. But she did make one big mistake, which rattled the community in her teenage years.

At the age if 19, she posed on the arm of a young gentleman she did not know to have her picture published in a magazine advertisement for a middle-class department store in New York. "I'll shop at Bogert and Mecalmy's, No. 86 9th Avenue. Their Goods are Beautiful and Astonishingly Cheap," read the caption. Her family was so shocked, they immediately had her whisked off to Europe to tour the continent and put some sense in her head.

Julia's father, the wealthy David Gardiner, was often in Washington, and he and his family were presented to President Tyler at the White House at the start of the social season in January of 1842 at a time when Tyler's first wife, Letitia, was gravely ill after suffering a stroke. Tyler was very taken with Julia, who was then 21. (Letitia died in September). Gardiner also took Julia to various balls and receptions. She was so beautiful and high-spirited, she charmed everyone. At one such ball a year later-a masquerade ball-President Tyler took her aside and proposed to her. She said no, no, he couldn't be serious. He was 30 years older than she was. (Continued on page 26)



















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If you're looking for a DVD of the Amy Adams and Clint Eastwood movie "Trouble With the Curve" we know where you can get one cheap.

Private Showing

A Good Bad Movie on the Hampton Ambassador Doesn't Travel

BY DAN RATTINER

Alot of the stories I write for this newspaper, particularly this time of year, are written on the Hampton Ambassador rather than on the beach. It's too damn cold at the beach. And I can get good privacy on the bus in those comfortable seats heading into or back out from the city.

During the trip, though, there are movies shown on the Ambassador, sometimes pretty good ones, sometimes not. So I occasionally get waylaid. I get on board expecting to spend the two hours to the city writing a story. But then I don't. I saw *Argo* on the Ambassador, for instance, and another time *Silver Linings Playbook*, even before it opened in the theatres.

Two weeks ago I saw the movie *Trouble With* the Curve starring Clint Eastwood. I like movies about baseball and I like Clint Eastwood. This, however, was not one of his big smash hits. I looked it up on Rotten Tomatoes on my phone before I made the decision. Half the film critics liked it, half didn't. Half the moviegoers liked it, half didn't. I was curious.

The movie is about an aging but highly respected baseball scout for the Atlanta Braves (played by guess who) sent to North Carolina to evaluate a prospect. Another part of the plot involves his relationship with his grown daughter (played by Amy Adams), who is a corporate lawyer in Atlanta on the brink of getting offered a partnership. They don't get along, there's much talk on the cellphone, but

when she learns from his doctor he's having trouble with his eyesight, she gets on a plane to help out in scouting the player and getting her father through the weekend. There's much yelling at each other. Much of the movie takes place in a pool hall, or in motel rooms. Then, a rival scout from the Boston Red Sox arrives to look over the prospect. He's played really well by Justin Timberlake.

I loved this movie. I had read on Rotten Tomatoes that it was utterly predictable—that you knew how it was going to end. That the movie was directed by Eastwood's longtime assistant director and it was his debut and would probably be his last. But I didn't care. When the predictable ending happened, I wept with happiness, just as we entered the Midtown Tunnel. The three of them—Clint, Amy and Justin—dealt with their difficult emotional relationships with one another so well.

At our apartment that evening, I talked about the movie with my wife, telling her it was really lousy and predictable but it touched my heart and she said that's nice.

The next day, my wife's sisters arrived at our apartment. They are from a small town in western Pennsylvania where my wife grew up and sometimes we go there and sometimes they come east. It's only an hour's flight. They wanted to see the sights in the city over the weekend, and there was an important baby shower to go to, and so it was that just after dinner on the second day, I said everybody should see this movie I really liked, and I pulled

out a copy of it I had bought earlier in the day at Best Buy. And so they, and my wife, being polite, sat down on the sofa.

"I told Chris about it," I said, referring to my wife, "and it's really bad, but it's really special. I don't know why it's special but it is. I think you'll like it."

I started the movie at 8:30 p.m. At 9:30 p.m., not even before one of the best parts, one of the sisters, Joanna, said she was going to call it a night and went off to bed. The other sister, Stephanie, stayed on through to the end, but I saw she wasn't laughing or crying through the best parts of any of it. I began to feel embarrassed that I'd kind of made them watch it. I have no social graces. The movie ended. Stephanie had stayed through it.

"How did you like it?" I asked Stephanie.
"Okay," she said. "I've seen better."

Tears were rolling down my cheeks. I liked it even better the second time. My wife had gone off somewhere.

I wonder if this had something to do with having seen this on the bus. Here we were, a bus full of people, special, all of us, in this way, enjoying this private screening, some with our earphones in, listening to the sound, some not interested in it and missing out. Come to think of it, there was no congratulating or high-fiving with anybody when they rolled the credits. And I did notice that when we pulled up onto Third Avenue that several people were asleep.

Anybody want a used DVD of *Trouble With* the Curve?

Julia (Continued from page 24)

Some historians say that an explosion aboard a naval cutter cruising the Potomac in February, 1844 was the most traumatic event in American history prior to the assassination of Lincoln.

The ship, the Princeton, had been finished the month before. On board for its first fitting out voyage down the Potomac and back were over 400 partygoers, including the President of the United States, military officials and all members of his cabinet. Among the other guests were David Gardiner of East Hampton and his daughter. At a certain point, the captain was persuaded by the partygoers to fire the big cannon onboard—it was called "The Peacemaker" and was the largest gun in the world at that time-and after two thunderous cannonades, many, including the President, went below to make a celebratory champagne toast to Secretary of State Abel P. Upshur, who just a few weeks earlier had successfully negotiated a treaty that would bring Texas into the Union. One of Tyler's sons was raising a toast to celebrate that accomplishment-Upshur was up on deck-when a terrible explosion occurred up top, sending all below running up the gangway.

The cannon had exploded with the shell still in its breach. About 100 people were standing around it. Six people died instantly, including Abel Upshur and David Gardiner, but not his daughter Julia, who was at the back of the crowd. President Tyler arrived on deck just as Julia, hearing about her father, fainted dead away. President Tyler ran to her, picked her

up and carried her below, where he comforted her and told her he would never leave her, and, by her account, that is when she said she fell in love with him. The private wedding in Manhattan took place just four months later, on June 26, 1844.

Julia just loved being First Lady, even though, as it turned out, she would only be First Lady for 10 months. At the Whig nominating convention that summer, the party refused to nominate Tyler. They went with Henry Clay, who lost to Democrat James Polk, who won. And Tyler retired to his plantation.

The cannon had exploded with the shell still in its breach. Six people died instantly, including David Gardiner.

There is a record, after his retirement, of he and the former first lady visiting East Hampton on September 25 1845. It is in a journal written by a resident of that town at the time.

Julia and the former president lived at Tyler's plantation until his death in 1862. Between Tyler's two wives, he fathered 15 children, by far more than any other president in history.

During her brief stay in the White House and afterwards, Julia, influenced by her husband, became an advocate of the Southern cause. It worked for them. Tyler held office at the state level for a while. In 1861, with civil war

looming, Tyler sponsored and presided over the Washington Peace Conference, going to Washington to save the country from civil war by working out a compromise with President Lincoln. But nothing came of it. When war did finally come, Tyler joined the rebels, the wrong side. He was a Virginia delegate to the Confederacy during that failed attempt to split the country, but then took ill and died about 10 months after war began.

After Tyler's death, Julia, still a believer in the Confederate cause, retired to the plantation for awhile, then moved to Staten Island to live in more modest circumstances. On Staten Island, locals raided her house after President Lincoln was assassinated, because they believed she'd been flying a Confederate flag in the backyard. Having been in financial hardship since her husband's death, she petitioned the U. S. Congress for a presidential widow's pension like the \$3,000 a year Mary Lincoln began receiving in 1870, but it took until 1881, and Congress only granted her \$1,200 a year. In 1882, they increased it to \$5,000 for all four living presidential widows-Julia Tyler, Mrs. Garfield, Mrs. Lincoln and Mrs. Polk. Therefore, Julia Gardiner Tyler was able to live her final years in Richmond in respectable circumstances

Few know of this story, because President Tyler is a little known president. He served just three and a half years. And historians rank him near the bottom of the list.

Julia Gardiner Tyler was, however, another





God As Entertainer

What Should We Do When He Throws Floods, Hurricanes, Etc. at Us?

BY DAN RATTINER

There are so many theories about why we are experiencing wild swings of weather and global warming. For what it's worth, here's another, one I don't think anyone has considered before. It's because God is an entertainer.

As you know, entertainers love applause. He creates the oceans, we sing his praise. He creates light, we sing his praise. He creates the universe, we sing his praise. He goes backstage on the Seventh Day to rest and bask in our praise. It was a great performance. And nobody even has to tell him that.

Now he comes out for an encore. He creates tsunamis. He creates blizzards. He creates hurricanes.

When I was a boy a long time ago, all we'd do when he would do these things was shrug it off

and try to get on with things. We didn't have all the fancy TV commentators or weather centers or even accurate broadcasting back then. We'd get hit by a huge snowstorm. I remember being seven years old in December 1947 when a big snowstorm hit, leaving us with 20 inches, then two days later another hit, adding another 24 inches—44 inches in two days paralyzed the community. Nobody was happy about it. My friends and I couldn't see over the snowdrifts, even out the window. And where had it come from? The weather forecasters we heard—on the radio at that time—had no answers. What a joke they were, wrong half the time. They hardly knew anything.

After that storm of 1947, we didn't have any further dramatic weather events for a good 10 years. And so God tried again. I think it was in 1957 and we still didn't have very good warning

systems about things. We had a big hurricane that September and trees and power went down and we were surprised and troubled by it. We had roofs blow off houses. We had a few wash into the sea. But what can you do?

I really don't think God, busy as he was with so many things, ever considered these tough weather events as part of his entertainment. Indeed, it was probably an accident he inflicted on us, not meaning to. But he had no way of apologizing. Then, beginning in the 1970s, we began to really get into appreciating extreme weather.

I remember the very first hurricane that hit the Hamptons that we gave a name. It was Hurricane Belle, and it came through in August of 1976. We not only gave it a name, but we had people who could predict when it was going to arrive, down to the half (Cont'd on next page)

Here Comes the Shark! Everybody Run!

BY DAVID RATTINER

We all recall that memorable scene in Jaws where the great white is tagged with a yellow barrel so that its movements could be tracked and it could not dive too far below the surface. The shark, however, is so strong that it pulls the barrel into the depths of the ocean, out of sight. The scene is a chilling one, making all of us realize in one instant the sheer power that a great white shark can possess. That and the fact that, despite our greatest efforts, these fearsome creatures could be lurking in our waters utterly unbeknownst to us.

Out here in the Hamptons, great white sharks are completely out of sight and, even with *Jaws* seared into our collective subconscious, mostly

out of mind, normally so far offshore that they present no immediate danger to humans. We tell ourselves we have nothing to worry about. They won't come and bother us.

So wouldn't you know it, a friendly great white shark visited us late last month, swimming by the Hamptons less than 20 miles off our south shore. But she's no stranger. Some people even knew she was coming. Her name is Mary Lee, and she is being tracked by OCEARCH, a nonprofit research group that studies the biology and health of sharks, along with conducting research on shark life history and migration. That includes migration here.

On September 17, 2012 OCEARCH tagged Mary Lee off of the shores of Cape Cod. They

did this by tranquilizing the shark and inserting a GPS device on her dorsal fin that displays the shark's location on Google Maps every time that fin breaches the water's surface. OCEARCH calls the device its "Global Shark Tracker," and it has 35 of them out there in the water right now.

In order to apply the device, the OCEARCH team uses a converted crabbing vessel and chum to lure great whites near their boat. When a shark appears, they capture it (alive, of course) and place it in a large cradle on the side of the boat, then bring it aboard and install the GPS device. Once the shark is let go, anybody in the world with an Internet connection can follow the movements of the shark in real time via OCEARCH's website. (Cont'd on next page)

God (Continued from previous page)

hour, and even show us a track of it coming in on our TVs. Many people were all excited about the arrival of this hurricane. Ahead of time, people boarded up their windows with plywood. We had hurricane parties. We had a wonderful time. I was single at that time and I still remember all the people we holed up with that year to ride the hurricane out for four days without power in painter Abraham Ratner's house on Egypt Lane in East Hampton.

I think God perked up when all this happened. We actually enjoyed what he was throwing at us. So he went and did it again. In the 1980s and 1990s he hit us with not only hurricanes, but also a terrific ice storm and, in 1998, a tornado that came down Main Street in Bridgehampton and knocked the roof off Thayer's Hardware Store.

"Never has a tornado hit the Hamptons," one TV commentator breathlessly said at the time, pointing to the wreckage. "We think there's clear sailing this coming week, but we don't yet know what might come after that, though."

God just loved hearing that. I'll make more stuff, he said. And he did. Beginning around 2000, he began pummeling the Northeast with all sorts of stuff. Some we liked, some we didn't. It was the most fun when dire predictions were made but things didn't quite materialize. It would be a little sleight of hand on God's part. Now you see it, now you don't.

Take this "Nemo" that just came through here, three months after Frankenstorm Sandy. I watched the Weather Channel. "It's an Alberta Clipper swooping in to meet up with a snarling Nor'easter coming up the coast," the weather forecaster said. That was not as dramatic as the three storms that had collided over New York two months earlier in a repeat performance of *The Perfect Storm*, a movie displaying his work that had God jumping up and down with excitement watching.

We love you, God. Do it again.

"This is Hailstone Herman," a reporter will say, holding up a sphere the size of a basketball.

I saw palm trees being ripped up by their roots on CNN the afternoon that Nemo was supposed to come through. I think it was in Miami three years ago, but they had the footage.

"Long Island could get two inches of snow, or it could get 20 inches—depends where the Clipper and the Nor'easter meet up," a man said on ESPN. "Watch for dangerous snow loads on the arenas. They'll probably cancel all basketball tonight."

I changed the channel.

"Stay home," a tiny reporter said on my laptop. "They're shutting the Expressway at 5 pm. Governor Cuomo has declared an emergency."

"This will be a legendary storm," said a reporter on CBS News Tonight.

Well, they met up right over us. Islip got 29 inches of snow. We got about 15.

"We're taking you, right now, to the scene on the beach at Fire Island. Can you hear me, Roz?"

"Yes I can hear you, Chet. I'm hanging onto my hat here, the wind is whipping, you can see the surf hitting the railing just behind me. But I have to go now. Police are heading this way."

So now God is into this razzle-dazzle. He's going to tear off ice sheets with polar bears on them. He's going to bring on floods and hailstones that get named.

"This is Hailstone Herman," a reporter will say, holding up a sphere the size of a basketball. "There hasn't been a hailstone this size since the weather service began taking readings. It crashed through the roof of a Dodge Ram truck you see right behind me. Must weigh 15 pounds."

You know how we put a stop to this? We just pretend we don't notice when these things are happening. We put a cork in all those hysterical weather disaster reporters. We shut down all the networks. Shoot out all the satellite dishes.

An earthquake shakes the area. We just keep on playing the poker game. A fog rolls in and we can't see even six inches. We just roll over and go back to sleep. After awhile, God will get the idea. Have we become bored with his shenanigans? Oh, ho hum. He'll head over to another planet where he might be more appreciated.

And then, pretty soon, everything will get back to normal.

Sharks (Continued from previous page)

It's a fun way to see exactly what the OCEARCH scientists see, and to imagine Hamptons beachgoers dropping their iPads in the sand and running, screaming "Shark!"—especially

interesting when you learn about the sheer size of Mary Lee.

Mary Lee is a monster shark. She is 16 feet long and weighs 3,456 pounds (females are larger than males in the great white world). Chris Fischer, who leads expeditions for OCEARCH, named Mary Lee after his mother.

"I was waiting and waiting for a special shark to name after her and this is truly the most historic and legendary fish I have ever been a part of, and it set the tone for Cape Cod," Fischer said.

Think about that for a minute. A guy who has made a career out of tagging sharks found this particular fish so glorious that he named it after his mom. If the Hamptons is going to welcome a shark, that's the kind of pedigree you'd expect.

Mary Lee's behavior, even xxxx from a non-research perspective, is fascinating in terms of how much traveling she does. When she hit the Hamptons on January 29, she almost immediately headed back south and then headed east, swam way out into the Atlantic Ocean toward the same longitude line as Bermuda, zigzagged a bit, popped her dorsal fin out of the water about 400 miles off the

coast of the United States, hanging out in the open ocean, then recorded her latest "ping," or location, on February 18, 2013 at 4 p.m., which showed she was about 150 miles north of the



island of Bermuda.

If there is one thing maybe more striking that the distance of Mary Lee's travels, it's the fact that she moves at such remarkable speed. For example, on January 9, 2013, just one month ago, she popped up right off of the coast of Jacksonville Beach, Florida—not afraid to get

close to the coast, she was no more than a mile off shore—then darted north. By January 27, she was recorded to be off the coast of New Jersey. That's nearly 1,000 miles of swimming

in 18 days. Between February 6 and February 15, she traveled roughly 800 miles between the coasts of Boston and Myrtle Beach.

That's one fast shark.

While it's certainly entertaining observing a great white shark travel around the Atlantic Ocean in the same manner as, say, playing a video game, you may ask yourself, "What's the point of all of this?"

The stated purpose of OCEARCH is to champion the social, economic, and environmental benefits of sustainable fisheries management; protect and encourage sportsfishing access as a key catalyst of conservation; support efforts which identify, reduce, and prevent the occurrence of marine debris; and advance ocean research and education. OCEARCH believes in a balanced, science-based approach

to rebuild, sustain, and conserve our

living marine resources.

That's all well and good, but another benefit of tagging Mary Lee and tracking her throughout the ocean is to let us Hamptonites know when not to go swimming. But don't worry, if she comes near us again, she's probably just passing through.

The Proof Is in the Fossils

The New York State fossil is the Eurypterus. But the beast may not be extinct.

Occasionally, in the winter months, I go to the beach and wade out into the freezing cold water to just above the knees. It is very refreshing. I have been doing this for a number of years. However, this practice was halted when, in early December, I was bitten by an unidentified predator, just above my calf. After several days, the area of the bite remained inflamed and thus I made a trip to my trusted Hamptons physician. Despite his 30 years of medical experience, he was unable to identify the source of the bite or suggest a treatment. This, despite the perfect outline of the teeth of whatever it was that bit me.

Mr. Sneiv was indeed bitten by a fearsome creature that was previously thought to be extinct—the dreaded Eurypterus!

Two weeks passed and there was no improvement and I was also running a fever. I showed everyone I came in contact with the bite marks and asked if they had ever seen or heard of anything similar. The effort was futile. However, my neighbor did offer the

suggestion that I contact the American Museum of Natural History in New York City. They were of little direct help but they did direct me to an internet site that identified various inhabitants of the sea. What followed was astounding.

I learned that long ago, in a place we now call The Hamptons, there lived a water dwelling creature that had four eyes, two claw-like pincers and a shell that looked like armor. It could grow as big as four feet long and not only lived in the water but could walk and survive on land for a period of time. It was called the Sea Scorpion or Look familiar? Eurypterus. It was one of the most feared undersea predators before the evolution of sharks and giant marine reptiles. In fact, it is now the official New York State Fossil.

I was also made aware that they were many in numbers during their peak, which was a little over 400 million years ago. This was a time that is called the Silurian period, and much of North America, including the Hamptons, was submerged under water.

I returned to my physician with a picture of the Eurypterus and he confirmed that the bite mark very much resembled the shape of the mouth of the pictured suspect. That was the confirmation I had been looking for. Mr. Sneiv was indeed bitten by what was previously thought to be extinct—the dreaded Eurypterus.

Sound far-fetched? More than 70% of the earth is covered with water. Each year we discover



new marine species. Each year we also find that ones we thought were extinct are actually not. Can we really say with 100% certainty that the Eurypterus is extinct? Alligators and crocodiles have been around for hundreds of millions of years, so it is possible that this sea scorpion, in limited numbers, is still around as well?

I suggest, as a precaution, that we close all the East End beaches until we have an opportunity to commission a comprehensive government study to see if the Eurypterus still exists. It might be expensive and take a few years for the results, but you can't put a price on public safety.

Note: Mr. Sneiv will be scheduling public showings of the bite marks at various locations on the East End over the next few weeks.







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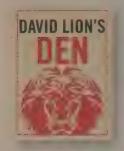
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The Passing of a Friend

BY DAVID LION RATTINER



There are few things sadder than watching a family dog pass on. It's hard to process, it's painful, and I just witnessed it for the first time in my life.

Prada was getting old, and I knew the day was coming, but it still was a shock to the system when

my girlfriend called me up hysterically crying. "We have to go to my parents' house," she said. "My dog is dying."

Within 15 minutes, we arrived at the house where Prada, the old black lab, was sitting on a dog bed in the kitchen. She was surround by my girlfriend's parents and a dish of water.

My girlfriend is convinced that the family dog did this intentionally. It sounds crazy but I think it could be true.

She was breathing heavily, she was sweating and she was unable to move due to the bone cancer that was diagnosed by a vet back in November. The vet told the family that she'd have about three months to live. It was time.

"I'm going to call the vet tomorrow, and we're going to put her to sleep," my girlfriend's dad

said. "She's only going to suffer more."

"No!" my girlfriend yelled out, tears in her eyes and hugging the dog that has been a part of her family since she was 10 years old.

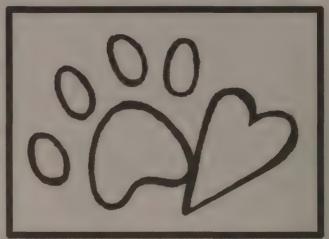
For me, growing up with dogs was part of life, but when our family dog was put to sleep I wasn't part of the decision. In fact, I've never even been around a dog that was deteriorating. My dad always kept us away from our dogs when they started getting really sick from old age. I'd notice that something was wrong, of course, and eventually there would be a telephone call telling me that he had sad news and that the dog had been euthanized, but I was never involved in the process.

Last week in Southampton, however, Prada was clearly within her last hours, and I was there. She was struggling to breath, and it was hard for me to hold back tears.

We left the house at around nine at night, and by the following morning we learned the Prada had passed on her own at around four in the morning. She gave her family the opportunity to say goodbye, even me. My girlfriend is convinced that she did this intentionally. It sounds crazy, but I think it could be true.

Having a family dog for some people is like having air—it's something that they simply can't live without. Dogs are noble, loyal and never stop being there for a family, even up until the very end. Their emotions are always honest

For the loss of your beloved pet



and they bring countless years of happiness.

Although I've only known Prada for a year, I know her life was rich, filled with love and family and even homemade dog food cooked by my girlfriend's mom. She was funny, happy and gave more than 15 years of joy to a household. And with any luck, if you believe in this sort of thing, she's having a great time in dog heaven, enjoying an endless supply of tennis balls, fields to run in, beggin' strips and things to bark at.

Southampton lost a good dog last week. She'll be missed.

Read David's daily blog at DansHamptons.com.

This Week's Cover Artist: Richard Denisiewicz

BY MARION WOLBERG WEISS

If this week's cover by Richard Denisiewicz reminds you of some painting from the past, you're on the right track. We're thinking that the artist was certainly influenced by Vermeer, an observation Denisiewicz readily admits. Consider their use of light and shadow and the composition where shapes are gathered (or "massed") together for maximum effect. The cover image draws you in, as do many Vermeer landscapes and portraits. Denisiewicz's portraits (especially the one with two women in party clothes) are also intriguing, and like Vermeer's "Girl With a Pearl Earring," evoke a sense of mystery.

A comparison with Vermeer is certainly one that Denisiewicz would deny, no doubt. From all appearances, he's a modest man who says he has much more to learn. From the looks of it, however, he has already learned a lot, starting from an early age when he knew his destiny was to become an artist.

You have lived in New York since the early 1980s, first as a student and then as a full-time artist. How did you get here in the first place?

After high school, I came to New York to get a B.A. in art from The School of Visual Arts. I fell in love with the city since day one. I first shared an apartment with my brother who wanted to be an actor.

I have a feeling you lived in many different neighborhoods when you moved here.



A comparison with Vermeer is certainly one Denisiewicz would deny...he's a modest man whio says he has much



Yes, We first lived in the Village, on the top floor of a brownstone. It was like a fantasy. But the building was sold. I've lived in Brooklyn, too, and now have an apartment and studio on the Upper West Side. I just like to stay in my studio and paint. (My brother has long since moved. He's in Southampton now.)

Would you like to live someplace else besides New York?

It's changed here. It's like a big corporate mall, and it's so hot in the summer. It used to be more "funky." But Manhattan is the place for me. I do like the Southwest and the greenery in Vermont, however.

You developed a love of art long before you came to New York. Who was responsible for that?

I grew up in Hartford, Connecticut, and

watched my older sister doing art, making posters and various things. She took me to the Wadsworth Atheneum Museum of Art and showed me Wyeth's "Christina's World." She enrolled me in art classes when I was six years old. The first time I smelled the linseed oil, I knew this was what I wanted to do, be an artist. She really pushed me.

How about your parents. Did they encourage you?

They weren't negative, but told me to get a good job, work hard. They were hoping I'd become a fireman. My father has passed away. My mother is cool with my being an artist now. She has a house full of my paintings.

How did you get inspired by fruit, which is the subject of your still lifes?

I don't know for sure. We had a garden when I was growing up. We were also a food-friendly family, I can remember steam coming from the pots and pans in the kitchen.

What's your next challenge in art?

To get out there and paint landscapes outside. I'm not looking forward to it although a lot of my friends paint in the winter, for example. I wish I had a normal job and paint what I want for family and friends. But to make a living, you have to paint full-time. That's good, too. It makes you grow.

Works by Richard Denisiewicz can be seen at Chrysalis Gallery in Southampton (2 Main Street). Call 631-287-1883. The artist's website is richdenisiewiczfineart.com.

Welcome to My Garden of Eatin'...

BY STACY DERMONT



The concept of health through food---"sanitas per escam"-is getting a lot of ink lately. At the center of the movement is Emmanuel Verstraeten, founder and CEO of SPE Certified. Working closely with a nutritionist, Verstraeten and his chefs develop dishes that, he stresses,

are both healthy AND delicious. Admirable. Or is it just the latest take on The New Cuisine that hit our shores a generation ago?

"SPE" appears in red letters next to menu items that have met Verstraeten's expectations. Any restaurant can apply to the program for a fee.

I've not yet dined at an SPE restaurant in New York City such as Rouge Tomate, nor have I located a restaurant on the East End that's signed on to offer "SPE" dishes. An SPE recipe for Wild Mushroom Soup in a recent edition of the The New York Times suggests a certain deliciousness but with two cups of whole milk, well, it ain't "health food" per se.

While reviewing restaurants and drink omnivorously, but at home I don't cook with any animal products. scarcity Excess mixed with equals moderation, yes?

I'm undertaking my own approach to "health

through food" that's even more pompous than veganism or corporate recipes—it's gardening. I'm determined to grow some of my own food this season. I've been living in New York State's most productive agricultural county for years and what do I have to show for it?

Season after season I've killed pots of basil. Last year I successfully planted and ignored a patch of mustard greens. They flourished. On this basis, I'm planning a garden of collard greens, squash, pumpkins, leeks, snow raspberries, peas, tomatoes, peppers and herbs-including basil.

I think it's a reasonable wish list. I've done my homework and stayed away from things that would require pesticides like stone fruits and

labor-intensive yummies like cauliflower and

asparagus. All of this produce is well suited to our local soil and climate.

Did you know that last year Long Island's hardiness zone was changed from 6 to 7? It's now possible to grow many more plants. This is huge. Almost as huge as my 6'5" son, whom I've conned into helping with the garden by letting him choose what kind of tomatoes to plant-Roma and some purple heirlooms.

This kid can shovel. He'll likely head our



Garden hopes spring eternal...

Compost Relocation Division. Global warming is not a good thing, but fingers crossed, it may help my garden grow...

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My neighbor Rev. Karen Campbell is delighted to have a "gardening partner." I'm sure it'll be good for me-a buddy system, so I don't get lost. Karen's into growing flowers. That's cool. For me it's strictly grow-to-eat. I'm sure we can agree on some edible flowers like nasturtiums, marigolds, chives or violets.

We've brought in DA BIG GUNS and hired Dan's Papers View from the Garden"

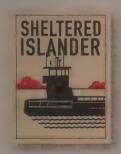
columnist Jeanelle Myers to

guide us. We meet about once a week. She gives us assignments to complete between meetings. Last week she told us: "You need to map out vour garden ON GRAPH PAPER." So Karen's husband, the engineer, is working on that. My husband is in charge of guarding the key to our van so I don't go off and buy a bunch of garden statuary. Jeanelle is helping to design and place our deer fencing. I planted a bunch of seeds in little pots on my kitchen table... Oh no, I just got an urge to collect all the uneaten food in the office and take it home to compost!

Thankfully mint is a weed all over Sag Harbor Village. If all else fails it can still be mojito time in the garden every summer night...

Join Me for Lobster at the Lobster Grille?

BY SALLY FLYNN



"The time has come the Walrus said to speak of many things..."

On January 28, 2012, in David Lion Rattiner's Dan's Daily blog, I read a sentence. Just a simple sentence, composed of a few words. But some of those short little sentences

can be so life changing; like "Kennedy shot in Dallas." "Man lands on the moon." "Obama elected first black President." And this one... "The Lobster Inn* might close."

Now, over a year later, I'm happy to report that my knee-jerk, devastated reaction seemed to have been a bit premature. But I still remember how I felt that fateful day.

'The Lobster Inn might close." I clutched my heart with one hand as the paper crumbled in the other. I forced myself to concentrate, take a few slow deep breaths. Slowly I regained my composure, smoothed out the paper and read the whole brief blurb that would change my life forever. I've eaten there since I was a teenager, they can't close till after I die. There are hundreds of East Enders who will lay their bodies down in front of the door to keep them from closing. Although dollars on the tables would be more effective, the latter would have more dramatic impact.

We need our fantastic fresh local food at

good prices. Mother and I have to go there for lunch using any excuse to justify eating lobster. Although for me, it's their softshell crab sandwiches. Oh...whole crabs lightly floured, fried in real butter on white toast. The

wonderful look of crispy crab legs sticking out of the sides of the sandwich as it arrived on the plate. I recall the horrified look on my young husband's face as he saw that same sandwich coming my way. He was raised Seventh Day Adventist. They are vegetarians, and I was guiding him into a whole new world of epicurean sin. He was so new to Long Island fare that when his toasted bagel was served face-down with his coffee,

he buttered the rounded Bay views at Lobster Grille Inn crust so the butter was

dripping everywhere. I had to teach him to turn a toasted bagel over, then butter it. Some people just don't know how to live.

Like speed dial on a phone, The Lobster Inn was speed-dialed from my brain whenever a man asked, "Where would you like to go for dinner?" The crab sandwiches, the lobster, and oh, the seafood bisque...and the homey atmosphere. A little overcrowded, but everyone is always chattering happily. If there was a spot in the world blessed by Poseidon, it is The Lobster Inn.

We need the simple red building, the landmark letting us know home isn't far away. I am always tempted to turn around and pick up something

to go. Giving into that temptation and arriving home with a Lobster Inn bag that I have to hide in an IGA bag so that no other family member would see it and steal it. It never seemed to work, though-my mother and daughter both have some kind of genetic lobster roll detection ability and no matter how many times I put a whole roll in the fridge, there was only a half roll in the bag when I snuck it out at night.

The rumor was that condos may replace combos.

I say, Oh, nay, nay! For nothing is more certainly written in the book of Crusteceous, Chapter Four, Verse 19, "...and having caught them from the waters fair and square by the man, the woman shall bring forth the melted butter, and the feasties on the beasties shall ensue with wild abandon."



*The Lobster Inn in Southampton is now known as the Lobster Grille Inn and is open year-round.

The Time Is Now: Ski Technology

BY MATTHEW APFEL



I've been waiting a long time to write a column about ski tech. I wanted to write one last winter, but there was one problem: it didn't snow. It was arguably the worst skiing year on record for both the East Coast and Rockies.

Different year, different story. While 2013 hasn't been the second coming of Ice Age, decent conditions prevail around much of the country, even in my beloved Poconos, where townies in jeans and varsity jackets are flocking to the icy crust of Camelback and Shawnee Mountain. Ah, the

Anyway, here are a few gadgets and apps to build your own triple black diamond ski

1. Find the Snow

I'm no powder snob, but it's always good to know what's happening at the mountain before you fly or drive off on a trip. Most ski areas report their own conditions online, but some are notorious for inflating snow totals. Yes, I'm looking at you, Hunter Mountain.

"On The Snow" is a great app for honest, up-to-the minute ski reports. It pulls in data feeds for virtually every area in the U.S., Canada and even Europe. You also get access to live

webcams, weather forecasts, trail maps, as well as first-person accounts from skiers to find out what's really going on. The app also lets you set up a favorites list of ski areas around the world, automatically feeding you powder alerts whenever there's action.

Bonus: The user-generated ski reports can be especially amusing as people debate the quality of the snow, length of the lift lines, etc. Highly recommended.

2. Track Your Progress

You've made it to the mountain and the snow is great. Now what? "Ski Tracks" is a super cool app. It uses your phone's GPS system to literally create a real-time data feed of each and every ski run you take.

You have instant access to your top downhill speed, distance skied, vertical per run and altitude-a great diversion for a cold chair-lift back to the top. The app also tracks ongoing totals such how many runs you've taken, average mountain slope and the duration of your day on the mountain.

There can be glitches if you go outside of GPS range, but for 99 cents this is the one ski app worth buying.

3. Stay Connected

Skiing is a great group activity. But on a large mountain, with friends and family at different ski levels, it's easy to get separated. I recall the "good old days" when walkie-talkies were the high-tech solution to finding friends on the mountain.

Smartphones came along and made walkie-

talkies look like dinosaurs, but there's still a problem: If you're in a large group it can be a pain to send out multiple texts and calls to find everyone.

I recommend "WhatsApp"—a simple group texting program. The app lets you set up groups in advance and then broadcast a single message to all of them at the same time. You can also send photos and videos to your group-and even cooler, it works across iPhones, Android, Blackberry, even Nokia phones. The only drawback is that everyone in your group needs to have the app, but it's worth checking out.

4. Capture the Magic

The last thing to think about is a camera. You'll want a simple, durable, lightweight unit to capture those awesome mogul runs and awe-inspiring trips through the glades. You could use your smartphone for this, but the cameras still lack quality. Even worse: It's really tricky to ski while holding your phone—and do you really want to risk dropping your primary communication device in the snow?

If you're even remotely serious about taking videos while you ski, you should take a long look at GoPro cameras. They're expensivearound \$200 for the Hero 3, and that's just a starter model. And yes, the helmet-mount unit looks a little goofy. But the GoPro delivers professional grade video without the risk and hassle of holding the camera in your hand.

A really smart device to have, no matter what level of skier you are or what kind of videos you want to shoot.

On Whining, Wine and Winning

BY KELLY LAFFEY



Finding ways to entertain yourself in the winter on the East End is not always the easiest task.

Does anyone else think that spring Daylight Savings is the most underrated day of the year?

In a fit of cabin fever, I drove to Little Plains Beach in Southampton on

Saturday evening and had an hour-long chat with my old college roommate while watching the snow pour down on the dunes. When I told her where I was, she was blown away at the thought of snow on the beach. As "over" snow as I am at this point, the phenomenon is one of the most peaceful things to experience.

Which made me think of the other things I love about an East End winter: The lack of traffic, the ability to drive to East Hampton or Sag Harbor on a whim, not being elbowed while walking through town, the genuine effort people put into drawing crowds to the area, leisurely chats with shop owners...

Sometimes, I'm torn between wanting the excitement of a city and being grateful for quiet. As a runner, I'm in love with the ability to start my run from the foot of my driveway. There is such an abundance of side streets with so little activity at my disposal.

As they say: "There are clubs you can't

belong to, neighborhoods you won't live in, schools you can't get into, but the roads are always open."

But I'd imagine that's not the case in places where construction or traffic lights or subway rides to different areas affect your route.

Nevertheless, I spent considerable time

indoors this weekend. Over some Hampton Coffee and their specialty egg wrap—a delectable combination of avocado, feta, chorizo and, of course, eggs—I perused Runner's the World website. The magazine is one of my favorites, because it caters to runners of all abilities and offers an abundance of practical advice and fun These shoes can't lose! tidbits.



Like the first headline that caught my eye: "Wine Not Linked to Better Running." I never thought that it was. But apparently certain grape compounds, including the ones found in wine, were initially thought to boost athletic performance by increasing endurance.

Turns out they're not as "healthy" as was initially thought. Drat.

(Luckily the article didn't say anything about any harms associated with having a glass after a workout.)

Then my attention turned to "Indoor Workouts

to Break from Outdoor Weather." There's a continuous debate in the running community about the effectiveness of cross-training while preparing for a running race. While most agree that it's important to give your legs rest, some don't condone doing anything but runningparticularly outdoor running-to train.

> Last year, I trained for a half marathon almost exclusively on the elliptical. At minimum, I got in a long run each weekend. I tried to hit the roads as much as possible otherwise, but I didn't stress out about squeezing in a run when it was dark, cold and icy outside.

I abide by the philosophy that your mentality during training is more important than where you train, whether that be indoors or outdoors.

Seems like Runner's World agrees. They have tips for training on the elliptical, the rowing machine and the stationary bike, all of which involve increasing the intensity over a period of time. Works for me.

As I shut my laptop down, grateful for the ability to sit in Hampton Coffee without being hassled to vacate a table, I looked up for a second to see two dogs walk in with little snow booties on all four of their paws.

Chalk that up as another strange thing I love about an East End winter.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Exciting Changes Abound at Bay Street Theatre

SAG HARBOR: Bay Street Theatre is thrilled to announce a number of exciting changes underway on the Long Wharf of Sag Harbor.

For the very first time in its 21 year history—since the very founding of the theater itself—new artistic visions will be coming to the East End's most prestigious professional regional theatre. Bay Street Theatre is announcing the start of what will be a six month listening tour to learn more about what today's audiences and the audiences of tomorrow might like to see. The tour will also be used to explore the new and unique projects from potential new artistic partners.

"Our second big announcement is that in support of the 2013 Mainstage season and our new vision for the future, the Executive Committee of the Bay Street Board of Trustees is announcing a \$100,000 Challenge Grant," says Executive Director Tracy Mitchell. From now through March 15, for every dollar the theatre raises from patrons, subscribers, donors, volunteers and the community at large, the committee has promised to match dollar for dollar, up to \$100,000. And, as Bay Street is a 501c3 nonprofit, all donations are tax deductible.

Visit baystreet.org for additional information and to purchase tickets to the upcoming Mainstage summer season.

New EH Village Administrator

EAST HAMPTON: East Hampton Village has named Rebecca Molinaro its next Village Administrator, effective May 1, replacing Larry Cantwell, who is expected to retire in July after 30 years in the position.

Molinaro comes from the Village of Westhampton Beach, where she has been the clerk and chief financial officer for the past three years.

Molinaro will reportedly make make \$95,000 a year, about half of Cantwell's current salary.

WHBPAC ANNOUNCES WINTER/SPRING MAIN STAGE PRODUCTIONS



Jay Mohr performs at WHBPAC on June 9.

WESTHAMPTON BEACH: The Westhampton Beach Performing Arts Center will be seeing stars all year long as it celebrates 15 years of presenting the finest in performing arts, dance, comedy, film and family friendly programming.

Throughout this upcoming celebratory year, the WHBPAC will continue showcasing only the finest performing artists from across the globe. Offering something for everyone throughout this texturally rich season,

the WHBPAC invites you to celebrate the transformative power of the arts. Here's what's coming up.

David Bromberg Quartet (Saturday, March 2 at 8 p.m.); Cowboy Junkies (Sunday, March 3 at 8 p.m.); The Celtic Tenors (Sunday, March 17 at 4 p.m.); Rita Rudner (Saturday, April 13 at 8 p.m.); Robert Cray Band (Sunday, April 14 at 8 p.m.); The Gawler Sisters (Saturday, April 20 at 8 p.m.); Tedeschi Trucks Band (Friday, April 26 at 8 p.m.); Keb' Mo' (Saturday, April 27 at 8 p.m.); Bruce Hornsby (Solo) (Saturday, May 18 at 8 p.m.); Toots & The Maytals (Sunday, May 19 at 8 p.m.); Seussical (Sunday, May 25 at 3 p.m. and 7 p.m.); Jay Mohr (Sunday, June 9 at 8 p.m.); Ottmar Liebert + Luna Negra (Saturday, June 15 at 8 p.m.)

For more details, visit whbpac.org.

NICK & TONI'S TO RECEIVE FACELIFT



EAST HAMPTON: Nick & Toni's in East Hampton will be celebrating 25 years in business with an interior facelift! The restaurant closed for renovations this weekend, and they'll reopen in April to an updated, sleeker space.

Reservations are already famously difficult to come by at the restaurant, which is a hotbed for celebs. But the menu will remain

the same—tried and true to its vegetable garden roots. Famous faces to grace the establishment include: Alec and Hilaria Baldwin, Ethan Hawke, Billy Joel, Tom Hanks, Paul McCartney, Mark Feuerstein, Nancy Shevell, Pink Floyd's Roger Waters, Jack Nicholson, Sting, Mick Jagger, Colin Powell, the Clintons, April Gornik and Eric Fischl, James DeMartis and Gabrielle Brooks, Mick Jagger, Barbara Streisand, James Brolin, Richard Gere, Meryl Streep, Mike Nichols, Blythe Danner, Liev Schreiber and Brendan Fraser, among others.

Stay tuned on DansHamptons.com for updates!

Bloomerg Wants to Ban Foam Containers

NEW YORK: Southampton resident Mayor Michael Bloomberg has been battling cigarettes and soda during his tenure in office, and his new target is now plastic foam containers.

During his final State of the City address last Thursday, the mayor said he will propose a citywide ban on plastic-foam boxes. This will include everything from deli food packaging to coffee cups and plastic-foam trays.

It should be noted that the plastic foam is not the same as Styrofoam, which is used for insulation and not for food containers.

The ban would help the city financially, as it's estimated that plastic foam can add \$20 per ton to recycling costs. City waste includes about 20,000 tons of plastic foam every year.

The restaurant industry responded with a statement reported in *The New York Times*. "We have to consider what the costs will be for both government and the business owners who make the city run," said Andrew Moesel, a spokesman for the New York State Restaurant Association.

If this ban were to move to the Hamptons, would you be in favor of it? Voice your opinion on DansHamptons.com!

Lesters Receive DEC Check

AMAGANSETT: Seems like justice has finally been served.

Last Friday, the Lester family of Amagansett received a check for \$202.25 from the State Department of Environmental Conservation, stemming from seafood seized by the DEC back in July, 2011 The DEC alleged that Kelly Lester and brother Paul Lester were in violation of fishing laws when they raided a clam stand at their Amagansett home. The Lesters were cleared of all charges in East Hampton Town Justice Court in October 2011. Attorney Daniel G. Rogers represents about 12 fishermen who claim that the DEC has acted unconstitutionally in various instances.

DAN'S GOES TO ...

Worth New York Goes Red!

Last Friday, Worth New York in the Tanger Outlet Mall, Riverhead, hosted the American Heart Association's Get Your Red On Spring Makeover benefit, featuring Estee Lauder makeup artists from Macy's in Hampton Bays. Photograph by Jean Lynch



Barbara Poliwada (American Heart Association), Meredith Cohen
(American Heart Association), Jeanine Nebons (General Manager, Tanger
Outlet Center), Peggy Palmer (Worth New York, Riverhead location)

The Drama League Gala

The Drama League honored five-time Tony Award winner Audra McDonald at The Drama League's 29th Annual Musical Celebration of Broadway. The annual black-tie gala, brought together 500 of New York's most influential arts supporters, celebrities and luminaries featuring dozens of stars from Hollywood, Broadway and the Hamptons in a one-night-only evening of musical selections drawn from McDonald's career. The Drama League has been at the forefront of the American theater community, providing talent, audiences and prosperous support and is one of the nation's oldest continuously operating, not-for-profit arts advocacy and education organizations.





Steve Ward, Joyce Mullins
 Jackson
 Norm Lewis, Randie Levine-Miller
 Leah Lane, Stewart F. Lane,
 Bonnie Comley



Echo In Camera at the Watermill Center

Writer, director, puppeteer Roman Paska created a performance that recasts the Orpheus legend as a puppet play-within-a-play. **Photograph by Tom Kochie**



1. Writer director, puppeteer Roman Paska and Sam Gold with Tom and Tom

One Billion Rising

Kate Mueth organized the local "One Billion Rising." Participants showed up at Bay Street Theatre a few hours before the show to learn a dance that's been performed in 230 countries in conjunction with V-Day to raise awareness about violence against women.

Photographs by Tom Kochie





1. **Andrea** and **Daniela Cardenas'** mother drove them from Bay Shore so they could participate 2. The dance that was performed worldwide! Young, old, male and female participated

Lucia's Angels Valentine's Dinner Dance

Team Heaven Can Wait hosted their 3rd annual Valentine's Day Breast Cancer Dinner Dance Fundraiser at the Southampton Elk's Club this past Saturday. Guests enjoyed dinner, dancing and a Chinese Auction to support women and families of Eastern Long Island who have been diagnosed with women's cancers. **Photograph by Nicholas Chowske**



1. Each of the cancer survivors who attended the event was given a rose to honor her fight

Winterfest Winter Warm Up

The Hilton Garden Inn in Riverhead hosted bass virtuoso Bakithi Kumalo and his band for their Winterfest Warm Up on Friday night. Kumalo was joined by drummer Ryan Broderick, singer and flautist Nina Moran and pianist David Bravo. **Photographs by Nicholas Chowske**



Drummer Ryan Broderick, singer Nina Moran and David Bravo
 on piano

2. Bass virtuoso Bakithi Kumalo



NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole
North Fork!

Important Talks at Suffolk County Historical

BY ROBERT SFORZA

We want to show the past and interject it with the living and contemporary so we can talk about the disproportionate prejudices that still exist in our society today," says Erica Corbin, Director of Community Life and co-chair of the Diversity Council at the Collegiate School at the Cathedral of St. John the Divine in Manhattan.

Last Saturday the Suffolk County Historical Society in Riverhead, along with the East Ends Arts Council, held a panel discussion, about "Discrimination in 'Post-Racist' America." Surrounded by an eclectic collection of artwork in the historical society's West Main Street gallery, the panel had seven members, including political activists, educators and local celebrities, such as playwright, screenwriter and artist Tina Andrews.

"It is through historic retrospect, now, that this part of American history is viewed, is shared and learned...and we have to have our children learn the truth," says Andrews. "Art is on permanent display, showcasing one type of the 'other'."

The assorted artwork on display in the gallery ranged from classical depictions of slavery, paintings of slaves left in the field in harsh weather to cultivate crops; artworks recalling the Jim Crow laws; the portrayal of blacks in popular culture as pitiable exotics, childlike buffoons, obedient servants and self-loathing victims, as well as work depicting their upward mobility.

"We need to discuss race in a broader conversation," says David Byer-Tyre, curator of African American Material Culture and Oral History Programming Director at Hofstra University. "So much of the discussion today on race wants to wash out or neutralize what it's really like to be a person of color."

Much of the conversation between the panel and audience focused on the title of the discussion, "Discrimination in 'Post-Racist' America," regarding discrimination in post-racial America, and what that specifically says about our 21st century society. The dispute analyzed how our society has progressed in many ways, regressed in others and how much of our society's willingness to avoid the issues at hand is largely related to the breakdown of the nuclear family.

The evening, though often serious and sober, had moments of levity, where lightheartedness cracked the stern mood of the room.

"In the old days there was no confusion of the ethnicity of the people in the commercials," says Byre-Tyre with a smile. "But nowadays you can't tell because everyone is tan. When people want to act cool or chill they act black, as if it's associated with being black."

"Everyone today is saturated with information about race," continues Byre-Tyre. "People first need to become sympathetic then, after all that, they can become empathetic."

There was a time not too long ago where everything

taboo was associated with people of color, racial stereotypes cruelly exaggerated.

"We need to learn more about other people's cultures, not to forget about race, but respect people's cultures and indentities," says Andrews.

Tina Andrews's play, *Buckingham* has just finished a run at the Southampton Cultural Center. The play was centered on aristocratic intrigue and ethnic scandal around Queen Charlotte Sophia and her arranged marriage to King George III.

The exhibit "Hidden and Forbidden: Art and Objects of Intolerance Evolving Depictions of Blacks in America" is currently on display at the Suffolk County Historical Society, 300 West Main Street, Riverhead. suffolkcountyhistoricalsociety.org

p.m.- , 8 On February 22, 5 Focus 3: Eastville Community, A Freed Black Working Community, Patterns and Themes. Presentation by Georgette Grier-Key, Ed.D and Emily Button Kambic, Ph.D candidate. The Eastville Community is significant as an integrated place for members of multiple diasporic groups, including African Americans from the northern and southern United States, people of Shinnecock and Montaukett descent from homelands on Long Island, and immigrants from Ireland and other parts of Europe. Sag Harbor's Historic District represents the overall wealth of a 19th century whaling port, but the records at Eastville exhibits proof of its historic diversity and working class population. For more information call the Suffolk County Historical Society at 631-727-2881

NORTH FORK

For more events happening this week, check out:

Calendar pg. **52**, Kids Calendar pg. **54**, Arts & Galleries Listings pg. **39**

FRIDAY, FEBRUARY 22

LECTURE AT THE SUFFOLK COUNTY HISTORICAL

5-8 p.m. "Focus 3: Eastville Community, A Freed Black Working Community, Patterns and Themes," will be led by Georgette-Grier-Key, Ed.D and Emily Button Kambic, Ph.D candidate. The exhibition will remain on view through 7/1. 300 West Main Street, Riverhead. Suffolkcountyhistoricalsociety.com

DIVERSITY: AN EAST END ARTS GALLERY SHOW

5-7 p.m., Opening reception. Runs through 3/8. The East End Arts Gallery is pleased to announce the upcoming juried, all media art show, "Diversity." With guest juror, acclaimed artist Frank Wimberley. East End Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

WINTERFEST WARM UP AT THE HILTON

7–10 p.m., Friday nights through 3/15. As part of the Long Island Winterfest, Jazz on the Vine Concert Series, the Hilton Garden Inn will be hosting free live jazz every Friday

night. Warm up with a complimentary glass of warm spiced wine upon arrival. Tapas and buffet dining are available. 2038 Old Country Rd., Riverhead. *liwinterfest.com*

LIVE LOCAL MUSIC AT THE ALL STAR

9 p.m.-midnight. Come early for happy hour, free buffet, drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, FEBRUARY 23

"THE BAYS AROUND US" AT THE EAST END SEAPORT

11 a.m. An overview of "The Bays Around Us" project at the East End Maritime Museum. Discussion of the project will include a Q & A session with the panelists. Entry forms will be accepted and advisors will be available to assist students with proposals. *eastendseaport.org*

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.–5 p.m. Live music at Peconic Bay Winery every Saturday. 31320 Main Rd., Cutchogue. 631-734-7361

AWARD-WINNING WINE & CHOCOLATE AT BORGHESE

11:30 a.m.-1:30 p.m. Featuring fine Boghese wines and chocolates from Luxx Chocolat. Hosted by Master chocolatier, Lisa Mecray Rogers, and certified wine specialist, Debra Marchese. \$58. 17150 Country Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA

Noon–2 p.m. Saturdays and Sundays. Mini viniculture and winemaking lesson will be given by owner and winemaker, Anthony Sannino. Tour includes wine tasting, cheese plate and special discounts. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2-6 p.m. Rain or shine. Open every day from 12-7, half-price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942

PICK OF THE WEEK

FRIDAY, FEBRUARY 22

Focus 3: Eastville Community 5 p.m. (see below)

WINTERFEST 'JAZZ ON THE VINE'

\$20 at the door includes a glass of wine. For a full schedule of events, performers, and winery locations, check out liminterfest.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6–10 p.m. Steve Fredericks plays as you sample the best Long Island wine and beer. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

SUNDAY, FEBRUARY 24

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.–5 p.m. – reservations recommended, 31320 Main Road, Cutchogue. 631-734-7361

SPARKLING SUNDAYS AT NORTH FORK TASTING ROOM Noon-8 p.m. Enjoying a flight of three or a glass of sparkling for \$11. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

DAYTONA 500 AT THE ALL STAR

1 p.m., Race starts. Daytona 500 Race Day Food & Drink Specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

WINTERFEST 'JAZZ ON THE VINE'

\$20 at the door includes a glass of wine. For a full schedule of events, performers, and winery locations, check out liwinterfest.com

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW Wisdom from a small town preacher

ARTS & ENTERTAI

ART EVENTS Openings, closings see and be seen.

Suffolk Theater Abuzz as Opening Approaches

BY DEBBIE SLEVIN

hen Riverhead's new Suffolk Theater opens on Saturday, March 2 with dining and dancing at "The Party of the Year" gala, it will be the beginning of a full and exciting season of entertainment for the region. But not all the acts are imported from outside the theater. Suffolk Theater's own Executive Director, Bob Spiotto, is a colorful performer in his own right. This month he will also be on the schedule. Spiotto, who has conceived, written and directed a musical review honoring the life and work of Danny Kave called Courting the Jester, will perform in honor of Kaye's 100th birthday. Although Spiotto has performed this role many times, he says it's a "thrill to be among the first of the live performances to take place here.'

The Executive Producer of Hofstra Entertainment for 22 years, Spiotto is no stranger to the theater world. An alumna of Hofstra, he started his career as the Associate Director of Performing Arts Programs for the Hofstra Cultural Center and also taught in Continuing Education and the School of Communications. While at Hofstra, he also performed, directed and created original theater pieces like the Danny Kaye show, a tribute to Hollywood movie musical composer Harry Warren and a Joel Grey retrospective that will be presented at the theater in the future.

"I never actively pursued a performance career," says Spiotto, "but I have always created

performance opportunities for myself." His broad theatrical experience reflects his years as teacher, director. choreographer, clown, mime and master of ceremonies. He has been an active co-producer of events and benefits for Long Island organizations, including The March of Dimes and the Long Island Arts Council

A Flushing, Queens native, Spiotto spent a few years in Washington, DC, but returned to make his home on Long Island; and currently lives in Holbrook. As an only child, Spiotto says he is "incredibly grateful for the constant support of my parents," and thankful for the love, devotion and patience of the woman in his life, Rachelle. He is also a proud father to Nicholas, age 8.

Susan Hackett is also a Long Islander with deep ties to the arts community of the East End. Hackett is the Director of Marketing and Public Relations for the theater. Originally from Amagansett, she moved to Maine with her husband while running her own graphic design business. Previously an art director with an advertising company, Hackett got excited about the Suffolk Theater when she saw the space and met Spiotto. It got her artistic juices flowing.

"We have tried to restore it 98% back to what it was...the painters and trade people are so committed.



The view from the balcony

It has changed my life," says Hackett. "Everyday I walk into the theater, it transforms me. The idea of hope...that's why people have to come in."

Diane Castaldi Owner couldn't agree more. She and husband Bob, builders who summered in Cutchogue for 26 years, had finally moved to the North Fork full time. "We found the theater through a little ad

in the paper," she says. "The town was selling it and we fell in love with it." They decided to completely renovate and restore the space rather than demolish and rebuild and they have traveled the country looking at other historic theaters to learn about the process of restoration. "The detail was too beautiful not to do it.'

The theater offices hum with excitement as the March 2 opening approaches. Director of Events and Development, Kim Folks, says "I am so excited to be a part of a creative project that will have such a positive impact on the community" and Spiotto is looking forward to presenting a wide variety of "edutainment"-education and entertainment-for all audiences. "My mission phrase is simple," he says, "There's always something to celebrate at The Suffolk Theater... and on with the shows!"

suffolktheater.com

Student Artworks Stand Out at Parrish

BY MARION WOLBERG-WEISS



The annual Student Art Exhibitions at both the Parrish Museum and Guild Hall are not only joys to behold, but also provide evidence that our local cultural establishments truly respect arts-ineducation. We can't say the same for venues in other parts of the country or even for our governmental priorities. Who

are we kidding? Name one Presidential candidate who ever spoke the word, "art," in his/ her speeches. And who ever heard of the National Endowment for the Arts nowadays?

All the more reason to celebrate the art created by our regional students with help from committed teachers and administrators. The Parrish Museum. particularly, is presenting a display that takes up

three rooms of its brand new space, so that now the works of pupils exist near internationally-known artists like Chuck Close, Fairfield Porter and Eric Fischl.

Many Elementary and Middle School artworks are influenced by famous artists, in fact, although most examples are not living Americans. Consider, for example, Bridgehampton School's project inspired by Vincent Van Gogh's "Starry Night"

homages to William Merritt Chase and Fairfield Porter. A popular art style (Pointillism) is even featured in the piece by the Greenport Elementary School's third grade. Finally, East Quogue's sixth grade goes beyond artists and styles, creating an ode to art in general with its structure, "Museum Mosaic."

Other subjects have emerged, including images with circular patterns produced in many student works. (Of all the geometric forms possible, circles always seem the most popular.) There is New Suffolk School's "Concentric Circles," Ross School's "Tree Cookies," a display of tree rings suggesting the dates of past events, and Southampton Montessori On display at the Parrish Museum School's sunflower blossoms. All these

various pieces are arranged on a grid, evoking clarity

and intentionality. Nature is also present as a theme, including a work by Raynor County Day School, where leaves and diverse objects made of paper are attached to tree branches.

Artworks by high school students are individual endeavors, while group projects are usually reserved for the Elementary and Middle School pupils. (Younger children love to work together.) Pierson High School presents many worthy



examples involving portraits and photographs. This critic has noticed through the years that teenagers especially like to feature each other in their art as a sign of friendship and loyalty. There's probably no better present than a painting of yourself from someone who brings forth the very best qualities possible.

Of course, there are other examples of portraits as envisioned by Mattituck High School students. Here many images are not realistic, but fantasylike instead: we've noticed that this non-realistic style is another growing trend. What's surprising about the figurative works from Mattituck, however, are a few politically-oriented pieces, which we rarely see from

students. One image shows a woman

tied up, sitting in front of residents from the Middle East; the subject is clearly a victim of some terrible event that is about to unfold. While the source of such a narrative may come from current films or TV news, either way it indicates that our young people recognize grim times in the world today.

Another interesting observation are the "grid" constructions existing in many of the art projects, including K-12. Particularly arresting is Southampton High School's ode to Louise Nevelson as a case-inpoint. Its gold paint and composition are real standouts. No doubt, "stand-out" is a good description for the art in the entire exhibit.

The Student Art Exhibit at the Parrish Museum, 279 Montauk Highway, Water Mill, is on view until March 3. Call 631-283-2118 for information.



and Tuckahoe's Student artwork on display at the Parrish Museum

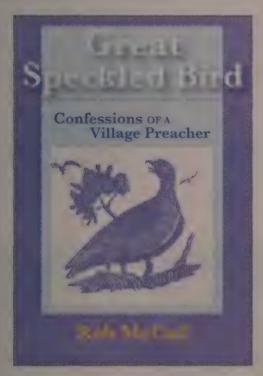
Preacher Offers Wisdom Borne of the Old Faith

BY JOAN BAUM



Rob McCall's *Great Speckled Bird* (Pushcart) may call to mind the *New England Journal of Medicine* editorials by Dr. Lewis Thomas, published as *Lives of a Cell: Notes of a Biology Watcher*, which won the 1975 U.S. National Book Award. The Rev. McCall's collection of sermons, essays, letters and musings, which he subtitled "Confessions of

a Village Preacher," ought to win a similar award and for similar reasons: it is beautifully written, a simple, elegant meditation on the human condition. Each piece, suffused with wide learning easily worn, modesty and humor, goes beyond its ostensible subject matter, often in surprising ways. This is an eminently readable collection, and McCall is a wise guide to our need for connection.



The collection is fiercely humane in its celebration of the individual over an organized clerical establishment. "I am not a Christian by any prevailing definition," McCall writes in an introductory Letter to the Reader. He is, rather, a man of deep, abiding trust in the Old Faith-"the faith of our ancestors" that is anchored in "the fertility of the earth" and does not give men dominion over women or sacrifice children or animals to an angry deity. The "fundamental creed" of the Old Faith "is life, not death. Its doctrine is love, not fear....It wants a better present for all creatures, not just a better future in heaven for a select few who know the magic words and the secret rituals....We are what we love far more than we are what we believe." The Old Faith is based on the natural world. Appropriately, seasons inform the structure of the book.

McCall locates the Old Faith in the countryside, in "small towns, tribal villages and reservations all over the world." It stands against the hard faith of urban and suburban churches that "adopt business models and language" and judge their success by the bottom line. McCall would call us to a "richer and simpler way of life." If all this sounds a bit 60s or sentimental new age, it's not. As a preacher, neighbor, friend, husband, father, McCall is deeply familiar with what Keats called "the vale of soul-making." And his writing is so effective that he evokes trust as well as admiration. He doesn't explain his title other than to write of the "great speckled bird" in ambiguous

terms. The phrase itself, which appears in Jeremiah 12:9, is "speckled bird of prey" (itals. mine), but such is McCall's doubting intelligence that he's not sure how the reference should be interpreted. Who knows what Jeremiah meant, though, of course, "niggling literalists" who interpret the Bible with knowing specificity, think they know. Could the bird symbolize the church being persecuted by unbelievers? Or stand for a prophet, The Lord, the nation of Israel, a bald eagle, an osprey, a great blue heron, a turkey vulture, a condor or a black-backed gull? Could it be an "angel of life and death"? Or—his preferred take—could it be an object of Mystery, a sign of the power of Nature in all its beauty and death-dealing?

McCall, a graduate off Harvard Divinity School and a long-time pastor of the Blue Hill, Maine

Congregational Church, is that relatively rare man of the cloth—a tolerant, inquisitive observer of the ways of the heart. He testifies repeatedly to a "raging" attachment to the world of nature and village life. He is extremely well read in the sciences and humanities, its record and promise of glory and sin. "Religious" would be an inappropriate word for him, "theological" no better. "I am no saint, no theologian, no prophet, and no expert on anything other than my own commonplace experiences.... I yearn for no assurances of heaven." He does, however, yearn for small town life and the natural world. "We dream at night of Spring; but still wake to Winter," he says of Maine in March, a significant reversal of Shelley's line, "If winter comes, can spring be far behind?"

This is a fine book, and do check out that recipe for Kickshaw Fish Chowder (and cornbread).







Riverhead's Bob Barta: The Spirit of Jazz

BY DEBBIE SLEVIN

b ob Barta is a Long Island treasure. Just who is Bob Barta, you might ask. Well, If you don't know, then you are not having as much fun on the East End as you should be.

President of the historic Vail Leavitt Music Hall in Riverhead, Barta is a dedicated community member committed to bringing innovative and exciting entertainment to the 130-year-old facility. But that's not why you should know him. He was an Accounting professor at Suffolk Community College in the '90s and now teaches the History of Jazz there. But that's not why, either. He's a mad-crazy talented banjo player with a scary textbook knowledge of the Jazz world and a familiarity with almost all of the greatsbut even that's not why you should know Bob Barta. You should know Bob Barta because this guy has the spirit of music in his soul! Talking to him is like singing out loud, or playing drums in a marching band, or doing cartwheels in a parade. His energy and passion are boundless and infectious.

You should know Bob Barta because this guy has the spirit of music in his soul! His energy and passion are boundless and infectious.

Barta's love of music was fostered by his family, with sing-alongs from Mitch Miller records at his grandparents' house. "My family recorded my first vocal on tape at 2 years old...the Schaefer beer jingle," he laughs. His interest picked up when *The*

Sting became a hit film, featuring the classic ragtime of Scott Joplin.

When friend and neighbor Carolyn Cramp, challenged him to join her in banjo lessons, they found instruments in a local shop and scheduled instruction with Jim Harkins, who later played with the Sammy Spear orchestra on the Jackie Gleason TV show. Along the way he learned chord progressions and music theory.

Jamming with friends, "The Singing Banjos" coalesced and in 1976, the group played intermission at Riverhead High School for the Peconic Barbershop Choir, followed by a Westhampton Beach PTA event in 1977. By 1979, he hit the big time, playing at the campaign kick-off for George H.W. Bush. (He got the gig through his grandma.)

Barta met his wife Sherrie at college. They married in 1990. "What took me away from music...was a desire to support the family with more money along with added credentials," he says. He completed an MBA while working and going to school at night while Sherrie completed a BFA. Barta had been elected department head and was thinking seriously about going to law school for intellectual property. "Juggling all that...took a substantial amount of time, virtually pulling me out of music altogether.

But life has a way of intervening. And on New Year's Eve 1996, it did just that. Sherrie had a grand mal seizure. "She conked out and they rushed her to the hospital," Barta remembers. In one of those life-

Bob Barta and his good friend

altering moments, they discovered that Sherri had a brain tumor. Barta took a leave of absence from his job and researched treatments for her brain cancer.

"Music is its own drug," says Barta. "It takes me away into another place." As Sherrie was going through experimental treatment at the National Institute of Health, he got a call. "An old friend who was a banjo player had passed away, and the guys needed a banjo player for a recording... Sherri was on the path to recovery, and it started me on the path back to music."

Barta and the theater he helms have a lot in common: transitions and a return to their roots. On May 11 the Vail Leavitt will host a return engagement of Mondo Vaude, a unique confection of burlesque, vaudeville, sideshow, and jazz that

played to an overflowing house in the fall. He continues to mine the entertainment world to bring unique acts to the music house. The VLMH has to "determine its own fate," Barta says. "We have to be involved in production and the quality of what comes in. We have a chance to do things more out of the box. We keep moving..."

Barta can be seen (and heard) often at Bonnie Jean's in Southold, strumming his banjo and crooning some good ole tunes with his Sunnyland Jazz Band, while Sherrie smiles from a table nearby. Go, listen, eat some good ribs. Catch his spirit.

vailleavitt.org, sunnylandjazz.com



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **35**, Kids Calendar pg. **54**, Calendar pg. **52**

OPENINGS AND EVENTS

SUFFOLK COUNTY HISTORICAL SOCIETY

2/22, 5-8 p.m. "Focus 3: Eastville Community, A Freed Black Working Community, Patterns and Themes," will be led by Georgette-Grier-Key, Ed.D and Emily Button Kambic, Ph.D candidate. The exhibition will remain on view through 7/1. 300 West Main Street, Riverhead. Suffolkcountyhistoricalsociety.com

NEOTERIC SYMPOSIUM II

2/22, 8–10 p.m. Now a monthly series, the Neoteric Symposium II is another round-table of short presentations by local artists, curators, professionals, hobbyists, thinkers, etc. Refreshments will be served. \$10. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

SPRING TOURS AT THE WATERMILL CENTER

2/23, 4 p.m. Set amongst working artists, the tour will include a look at the building, beautiful grounds, Study Library, and the Watermill Center Collection. The Watermill Center, 39 Watermill Towd Road. To make a reservation, visit watermillcenter org/events/spring-2013-tours or call 631-726-4628 watermillcenter.org

PHOTO EXHIBITION AT ASHAWAGH HALL

2/23, 5:30-11 p.m., Also on 2/24, 10 a.m., 4 p.m. Hampton Photo, Arts and Framing presents "HPA/OVEREXPOSED" photo show curated by Laurie Barone-Schaefer. Opening reception with over 50 of the most respected local photographers. Ashawagh Hall, 78 Springs Fireplace Road, East Hampton. *Hamptonphotoarts.com*

THE WOMENS SHOW: PART II AT PETER MARCELLE GALLERY

2/23, 6-8 p.m. Part II of the two-part exhibition featuring Marilyn Church, Asia Ingalls, Roisin Bateman, Amy Pilkington, Susan Lazarus-Reimen, Anne Seelbach, Evan Zatti, Barbara Press, Kryn Olson, Jane Martin, Marilyn Church, Nicole Parcher, and Ultra Violet. Through 3/4. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

FALL OF THE REBEL ANGELS AT THE WATERMILL CENTER

2/23, 6:30 p.m. Choreographer Catherine Galasso and filmmaker/visual artist Brent Green will discuss and show live excerpts from their collaborative performance, loosely inspired by the paintings of Rubens. 39 Water Mill Towd Road, Water Mill. Reserve online at Watermillcenter.org

"AS THE EYE IS FORMED" JURIED VIDEO SCREENING

3/1, 6-7:30 p.m. "As the Eye is Formed" is a juried screening that surveys recent developments in moving image art, selected by one of video art's most enduring and significant practitioners, Peter Campus. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

JAKE RAJS AT THE ART GALLERY AT QUOGUE LIBRARY 3/1. "Beauty of Long Island, The Hamptons and the North Fork" by award-winning landscape photographer Jake Rajs. Through 3/31. 90 Quogue Street. 631-653-4224 q uoguelibrary.org

ALFRED FAYEMI AND SHERRY SCHREIBER AT THE ROSALIE DIMON GALLERY, JAMESPORT MANOR INN

3/3, 3-5 p.m., Artists' Reception for East End Arts members, Nigerian-born photographer Alfred Fayemi and tapestry artist Sherry Schreiber. Local wines and artisan fruits and cheeses will be served. Jamesport Manor Inn offers a Fireside Prix Fixe the night of the reception for \$25 per person. On view through 5/1. 370 Manor Lane, Jamesport. 631-727-0900 eastendarts.org

PECHAKUCHA NIGHT VOL. 3 AT THE PARRISH ART MUSEUM

3/8, 6–8 p.m. With the theme of "Living Creatively on the East End," 10 members of the community present 20 slides

PICK OF THE WEEK

SATURDAY, FEBRUARY 23
Fall of the Rebel Angels
(See below)

at 20 seconds each. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

EAST END ARTS OPEN CALL FOR ARTISTS AND ANNUAL MEMBERS SHOW

3/7-3/9, 10 a.m. 4 p.m. The East End Arts Gallery is pleased to announce a call for artist participation in the upcoming nonjuried, all media Annual Members' Show. All media entries must be dropped off in person. An opening reception will be held on 3/15, 5-7 p.m. 133 East Main Street, Riverhead. For requirements and details please visit *eastendarts.org/Temp2013/DiversityProsp.pdf* or contact Gallery Director Jane Kirkwood at 631-727-0900

THE ARTIST'S VIEW: PETER CAMPUS

3/15, 6 p.m. An intimate gallery talk by artist Peter Campus, whose groundbreaking video landscape is currently on view. \$10, free for members. Advance tickets strongly recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CLAIRAUDIENCE

3/22, 6–7 p.m. As the closing event of Hope Sandrow's three-month project, musicians Carlos Lama and Ulf Skogsbergh will perform Clairaudience, a DJ set composed of audio samples of farming, transportation, spoken dialects, weather, and other regionally inspired sounds. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

Movies...

Hot Flicks This Week

Dark Skies

A spooky one. With elements suggestive of Hitchcock's *The Birds*, Spielberg's *Poltergeist* AND *Close Encounters*, M. Night Shamalayan's *Signs*, and any number of other goosebumpers, *Dark Skies* isn't one for the squeamish. On the other hand, for the aficionados, the sheer derivativeness of it all might defuse the chills. Still, if you are looking for a movie that will have your date clinging to you for security, you can surely get over the sense that you've seen it all before. With Keri Russell, Josh Hamilton and Dakota Goyo as the unhappy victims of extraterrestrial terror. Directed by Scott Charles Stewart.

Snitch

A film about a largely unexplored aspect of U.S. drug policy—specifically, the long mandatory prison sentences handed down for minor drug infractions. As revealed in a recent New Yorker exposé, law enforcement officials routinely use the threat of long sentences to try to get ordinary users and

go-betweens who have been apprehended to "set-up" the drug kingpins, i.e. to *Snitch*, in return for a lighter sentence. As a consequence, law enforcement winds up sending mostly untrained civilians into extremely dangerous sting operations: numerous light offenders have been killed in these haphazard missions, and others remain in constant danger of retaliation for years afterward. In *Snitch*, which is based on real events, young Daniel (Jon Bernthal) is facing a 10-year sentence for transporting drugs, and his father John (Dwayne Johnson) decides to take on the drug lords to help set his son free. This being a Hollywood movie, you can expect things to be much more exciting and work out better than they usually do in real life.

21 & Over

Jeff Chang, obviously Asian, is a straight-A student. Tomorrow he has an important interview. Chang's father, a stereotypically demanding Asian killjoy, expects his son to ace said interview. But today is also Chang's 21st birthday and tonight...tonight his childhood friends arrive in town to take him out to get Way-Hay-Hay-Hay-Hasted!!!

From the auteurs who brought you *The Hangover* comes 21 & Over, a decidedly *Hangover*-like "what happened during my blackout" type of film, with a rambunctious college town full of nubile co-eds standing in for Vegas.

Jack the Giant Slayer

In the ongoing project to "reboot" every children's story (think Hansel and Gretel: Witch Hunters and the upcoming Oz film) we now have a Jack and the Beanstalk entry. "Beanstalk" was never the most compelling of fairy tales as far as I was concerned—it lacked the chilling presence of a murderous stepmother or a cannibal granny. Maybe Jack the Giant Slayer will finally put it over the top.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.





CHOOSING

Where to send your kids this summer.

SUMMER GAMPS

GO FISH! What's biting in February.

Considering Camp? Start Here

BY KENDRA SOMMERS

Some now flurries may still be a fairly normal occurrence on the East End, but it's not too early to think about summer camps! You don't want Junior hanging around the house all day, using the Facebook machine to *comment* on things instead of doing them, do you?

Summer camps build character, friendships and life skills. In an age where kids are far less likely to run across the street to play with the neighbor, they provide a way to enjoy life's simpler pleasures outside of electronic devices. They also let Junior understand how to be independent, but in a structured environment. With so many great options on the East End—our list on the next page is only a partial one!—it's important to choose a program that best fits your child's needs.

Before you delve further into the specifics of each camp, consider some basic questions:

-Day camp or sleep away camp?

—How far do you want your child to travel for camp? How will he/she get there?

—What kind of activities does your child enjoy?

—Should the camp be coed or single sex? Does the size of the camp matter to you?

—Do you want the camp to focus on a specific theme? (arts, sports, music, etc.) or to be more all encompassing?

-Do you want the camp to draw from the region

or a wider area?

—What are your kid's friends doing? Do you want them to have familiar faces at camp or explore new experiences?

—How much are you willing to spend on camp?

—How much time do you want your child to spend at camp?

These questions will help you

to narrow down your options to a select few camps. Then, it's time to delve into the details. It's always smart to talk to someone at the camp to help you make your decision and to really get a feel for the experience your child will have. Visit the camp, if you have a chance, or call and find out the answers to the questions below.

-What is a typical day like at the camp?

—How long has the camp been in business? While newer camps can certainly be contenders for summer fun, there's also something to be said for a camp that has been able to stay in business for years, particularly if you're able to find out the number of campers and counselors who opt to return season after season.

—What's the counselor to camper ratio?

—How are kids divided at the camp? By age? Type of activity?

—What's the overall mission of the camp?

-What activities or facilities are offered?

—How much choice does your child have in the activities he/she participates in while at camp? How structured are the days?
—Does the camp have

—Does the camp have insurance and security personnel?

How are the staff selected and trained?

-What kind of health care is

provided?

—What is the policy on phone calls and family visits? How often is the family given a chance to communicate?

-What's each child required to bring to camp?

—Is transportation provided to/from camp?

—Do kids travel while at camp?

-How does each week vary?

There's a fine line between convincing your child—and yourself!—that summer camp is the right option and forcing someone who isn't ready to go. Take the time to do the research, make the decision together, listen to your gut instinct and, above all, get ready to have an unforgettable summer on the East End!

P.S. If you're looking to get your too-old-to-go-to-camp college age kid out of the house, tell him/her to forward a resumé and two writing samples to editor@danspapers.com for consideration for the Dan's Papers editorial internship program!



The East End Has a Camp for You!

BY JABEZA BOSTWICK

re you planning to spend every day and night of your Hamptons summer playing video games with your children? No? It may only be February, but it's not too early to sign up for camp-especially because many of the programs run specials the earlier you register. East End summer camps offer a wide array of options—experiences and memories to last a lifetime. Let's go camping!

The Art Farm is a 10-acre farm in Bridgehampton with sports fields, a gym and classrooms. The summer camps span a wide variety of programs, and kids are grouped by age—6 months to 4 years; 4 and 5 years; 6 and 7 years; and 8 to 15 years. Younger campers will explore music classes and play time, and children will enjoy sports and outdoor adventures as they get older. The Art Farm's fun elective options include computers, woodshop, horseback riding, photography, skateboarding, media and film, kayaking and swimming. New for 2013 is "Camp my Way", where kids are allowed more freedom in choosing how they spend their day. All programs foster friendships and encourage campers to develop their wide-ranging skills. Camp begins June 24.

Visit theartfarm.org for information on specific camp programs.

Camp DeWolfe is a residential sleep-away Episcopal camp on the Long Island Sound in Wading River. The camp provides an opportunity for youth to experience God and to develop as leaders in a safe community, as they enjoy the beach and outdoor natural setting. Offering one-week and twoweek overnight sessions for all youth ages 7-15. New for 2013 is a day camp option. Camp DeWolfe's

26-acres offer swimming, sailing, canoeing, beach volleyball, archery, ropes course, arts & crafts, basketball courts and playing fields. Sessions begin July 7.

For more info, visit campdewolfe.org or call 631-929-4325.

If your child has recently experienced a loss, Camp Good Grief may be just the thing for him or her. It's a summer day camp where he or she will find a big, loving group of kids who are working through some of the same issues. Participants will engage in games, arts and crafts, therapy groups and tons of fun and surprises. The camp, which is underwritten by East End Hospice, will be held from August 19–23 at Peconic Dunes in Southold. To quote the popular Camp Good Grief song, "I know

a place called Camp Good Grief. It's a place where friends abound. I know a place called Camp Good Grief. It's a place where hope is found.'

For more information, visit eeh.org/campgoodgrief. html or call Sarah Zimmerman at 631-288-8400.

Camp Karole at the Jewish Center of the Hamptons offers "an environment in which every child feels safe, special and valued for who they are." Camp Karole at The Jewish Center of the Hamptons has been serving the community for 31 years. Children from ages 3-12 are welcome, regardless of religious affiliation. Camp Karole runs from July 1 through August 23. Four, six and eight-week sessions are available, and daily and weekly rates. Kids will enjoy such classes as swimming, sports, drama, music, and arts & crafts, as well as off-campus activities like tennis, bowling, golf and kayaking. Special events include a talent show at the end of the first session and the popular camp carnival in August.

Call 631-324-3510, email camp@jcoh.org or visit

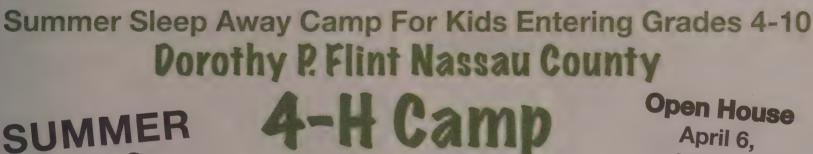


jcoh.org for additional info.

The Dorothy P. Flint 4-H Camp is a 140 acre residential sleepover camp located on the majestic Long Island Sound in Riverhead. Camp runs from July 1 through August 24 with weekly sessions available. Activities include kayaking, swimming, hiking, baseball, basketball, horseback riding, ropes challenges, volleyball, soccer, archery, woodworking and arts & crafts. Special soccer and music programs are also available!

Visit dpf4hcamp.org for additional information.

East Hampton Day Care Learning Center's Sandpipers Summer Fun Camp is a fun and educational program for children ages 18 months to 6 years. The camp nurtures children's curiosity, encourages them to explore their worlds and guides them as they make new discoveries. Children can be enrolled for full days or half days, for two-week sessions—which focus on a theme and will include related art projects, stories (Continued on page 48)



SUMMER 2013

Come See What All The Excitement Is At Our

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Open House will be located at the Dorothy P. Flint Nassau County 4-H Camp 3186 Sound Avenue Riverhead, NY 11901



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www.dpf4hcamp.org

April 6, April 27, May 11 & June 8 1pm-4pm



Accommodations for Persons With Disabilities May Be Requested By Calling 516-433-7970 ext. 11

North Fork Camping with Tent, Trailer or RV

BY NICHOLAS CHOWSKE

ven though the summer is a few months off, it's never too early to start planning that family vacation, and camping on Long Island is a fun and exciting option.

The North Fork offers a number of great campgrounds, both public and private, each with its own distinct character and location. But if you're planning to hitch up a trailer or pitch a tent, you'd best get a move on—the campsites are booking fast!

The three most popular campgrounds are Wildwood State Park, in Wading River, Indian Island County Park in Riverhead, and the Eastern Long Island Kampground in Greenport. Whether you're looking for a peaceful rest deep in the woods, a nice relaxing time on the water, or a fun and festive vacation with friends and family, the North Fork's campgrounds have something for everyone.

On the bluffs of Long Island Sound, in the town of Wading River, rests the peaceful woodland of **Wildwood State Park**. This massive park boasts

600 acres of undeveloped hardwood forest with a 12 mile network of nature trails for hiking, biking, jogging and (since it's still winter) cross-country skiing, as well as two miles of beach on the Sound for swimming and fishing. Wildwood has more than 300 campsites for RVs, trailers and tents, each with its own picnic table, and all of the amenities you could ask for, including hot showers, bathrooms, and a small convenience store. In addition to the hiking trails and beach, visitors can also enjoy the playground, ball fields, basketball and volleyball courts and many picnic areas. During July and August, Wildwood shows movies each Wednesday

and Saturday evening, and holds line and square dancing every Friday night.

Wildwood State Park accepts the Empire Passport, and is open for camping from April 5 to November 15 of 2013. Formore information, ortomake are servation, call 1-800-456-2267.



Where the North and South Forks meet, at the mouth of the Peconic River as it flows into Flanders Bay, rests Indian Island County Park. This 275 acre park is owned and operated by Suffolk County, and has RV, trailer and tent campsites available, all with access to restrooms and warm-water showers. **Indian Island** is more than just a campground, though, as it features pavilions, picnic tables and grills with views of Flanders Bay, as well as playgrounds, athletic fields and beaches, which provide access for canoeing and fishing. The park is open year-round, though some of the facilities may not be, and visitors will find a vast

network of trails for hiking, biking and jogging. Indian Island County Park is adjacent to the Indian Island Country Club public golf course, and only a few miles from downtown Riverhead.

The campground is open seven days a week, from April 1 to November 13 of 2013. For more information, or to make a reservation, call 631-244-7275.

Far to the east on the North Fork lies Eastern Long Island Kampgrounds, Long Island's largest privately -owned and family-operated campground. This family-friendly campground has 180 campsites available for tents, trailers and RVs, and their facilities include a store, laundromat, playground, swimming pool, gameroom and free WiFi. All of the campsites are within walking distance of Long Island Sound, and campers can use the town beaches. Situated right next to the village of Greenport, this campground not only provides easy access to all of the North Fork's summer activities, but it also features a number of its own. Throughout the summer, Eastern Long Island Kampgrounds holds

a number of events such as a carnival, arts and crafts fair, and "Christmas in July", as well as hosting a DJ every Saturday night, story time for children, movies on rainy days, and fire truck and tractor hay rides for kids.

Eastern Long Island Kampgrounds is open from May 3 to November 3 of 2013, and it started taking reservations on January 1. For more information, or to make a reservation, call 631-477-0022.

Each of these campgrounds has something to please everyone in the family, and they are all conveniently located near the North Fork Wine Trail, Splish Splash Water Park and all that the North Fork has to offer.







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Apps to Ward Off Winter Boredom

BY MATTHEW APPEL

a s I write this week's column, I'm sitting in my kitchen on an impossibly bright, bitter cold Saturday morning. It's about 10 degrees outside, the fifth straight day of what used to be considered normal winter conditions.

I have three kids, all of them under 10 years old, and I'm trying to figure out what we're going to do today. Anyone in my situation understands that when the temperatures plummet around here, your outdoor options also take a major hit. You can only kill an hour or so at the Bridgehampton K-Mart. Agawam Park loses its charm after about three minutes. And the wind at Coopers Beach stings harder than the news that my fake internet girlfriend has dumped me.

Parents are faced with these seemingly winterspecific problems during the summer too, especially when it rains

Desperate times call for desperate measures, and here's my advice: be patient, keep your wits about you, and search for creative ways to entertain and occupy your kids.

In other words: buy some apps.

Go To Temple

Temple Run is a super-simple mobile game that's great for kids and highly addictive for grownups. The first version became a true viral sensation. My kids loved the Indiana Jones style of adventure and the howling gorillas relentlessly chasing them around the Mayan temple.

The Mayans were wrong about the world ending in December 2012. But the Tech gods must have been listening to my prayers, because Temple Run 2 was released in late January—just in time for this cold

snap. There were 20 million installs of Temple Run 2 in just its first week, and it's easy to see why: the game is free to download and includes all kinds of new layouts, accessories, and game levels. And since it's non-violent, you won't have to monitor your kids while they play—a huge factor to consider here. So what are you waiting for? Get it now and hand over the phone.

Let's Make A Video

I recently discovered a very fun music application called Audish.com. It's a free, video-driven karaoke app that lets your kids record and upload video duets alongside pop stars such as Kelly Clarkson, One Direction and others.

To use Audish, all you need is a Facebook account and a computer with an embedded video camera. It also works from your mobile phone or tablet. First, you browse through a catalog of artists and music videos. Then, you pick a song you like, and as soon as the video loads, you click a large record button. Really simple.

The music video plays, with subtitles to guide the lyrics, and your kids sing along as your camera records. The magic comes about 30 seconds later: Audish captures the video of your kids and mixes it right into the original music video by the pop star. The result is a really cool video mashup that toggles back and forth and makes your kids look and sound like stars.

Soon they'll be making props, building mini sets, and calling grandma to check out their videos and vote for them in a contest. As more songs become available, your kids can burn hours on this app.

Book It

If your kids are very young (or if your wife



threatens to call Child Welfare Services for child abandonment), then you should probably consider downloading some interactive books for tablet.

I've written previously about my love for Mo Willems' "Don't Let The Pigeon..." interactive book and game, and the folks at Sesame Street have also gotten into the act. Check out "The Monster At The End Of This Book" in iTunes or the Android Store. For \$3.99, you receive a colorful, talking, wholly modern version of the classic Sesame Street book—featuring Grover, one of the more underrated Sesame characters in history, right behind Count Von Count. But I digress.

The great thing about this (and other) interactive readers is that your kids can do so much more than just read the book. For this book, Grover erects all kinds of obstacles at the end of each page to prevent you from reaching the end of the book. There's a brick wall to break, a series of ropes to untie—and you even have to tickle Grover to move forward in the book. Clever.







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Winter Fishing For Fun and Flavor

BY GEORGE HOLZMAN III

ast summer I went fishing for the first time since I was a child. What a great way to spend a morning or to pass the time while waiting for spring.

With winter in full swing, fishing seasons have shifted from the summer months. Fluke are done until May, at least on the island. But don't fret, there's still great stuff out there. I dropped by East End Bait and Tackle in Hampton Bays to speak to Captain Scott Jeffrey and learn what's going to be running in the upcoming months, especially for the month of February.

"There have been a lot of people catching Black Sea Bass. (Governor Andrew) Cuomo extended the deadline for them because of Sandy as well as lowering their size but not the amount you can bring in," said Jeffrey.

The Black Sea Bass is not to be mistaken with the cherished Chilean Sea Bass that seafood markets get shipped from the coast of Chile. The Black Sea Bass is smaller in size and has a different flavor. It's also cheaper, since we are getting it from local waters as opposed to South America. The Chilean Sea Bass costs around \$26 per pound, and that's on the lower end of the price range.

"The Black Sea Bas can be caught on offshore racks and be found off the east end of Block Island. It's a real favorite among locals living on the East End," Jeffrey said.

"Herring is going to be caught as well under and around the Ponquogue Bridge. It's pretty much a fish that is added to dishes and ingredients, not really eaten as a dinner per se," Jeffrey clarified.

Herring is ideal for salads and as a flavor enhancer, which can add to a dish. You can find them jarred

at such establishments as Wild By Nature and Cor-J Seafood in Hampton Bays.

Shad is another favorite for some of the locals. Their roe is considered a delicacy to many. An interesting fact is that some people even discard the fish and only keep the treasured roe. Shad originates in the Connecticut River and once it's grown and the water becomes warmer, it makes its way out near us on the East End. It's quite delicious if prepared properly. The roe is an acquired taste, but once you get into it you're likely to love it the rest of your life.

You can still get salmon, tuna and fluke anywhere fish is sold. The salmon is farm-raised in Canada and Ireland using organic and conventional methods. But if your fish sin't local, be mindful of the country where it originates. Some countries, like the Philippines, have fewer regulations in place, so quality is



more of an unknown factor.

Wild salmon is currently available frozen but not fresh. That season starts up again in late May. They come from the cold, fresh waters of Alaska. The King Salmon is the filet mignon of salmon. Many people prefer it because it has a better flavor compared to the cheaper farm-raised fish, as it enjoys a wild diet and environment.

So whether you yourself are a fishermen and are bringing home the fresh catch of the day or you go to your local seafood market, you're in for some delicious and nutritious treats these upcoming months. Pay a visit to your local seafood market and see what they're bringing in.

East End Bait and Tackle, 170 E Montauk Highway, Hampton Bays, 631-728-1744, eastendbaitandtackle.com







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Camps (Continued from page 41)

and field trips-or for the entire summer. Camp begins July 3. Visit easthamptondaycare.org for additional information.

Many options, one drop-off point: That's not the slogan of the 2013 Summer Camp at the East Hampton YMCA, but it may be the most appealing for Mom's Taxi Service. Weekly camps are available for kids ages 3-15. Sessions start June 24. The Kiddie Camp is designed for preschool children and emphasizes cognitive and social development in a fun environment. The Youth Camp, for kids entering kindergarten through third grade, focuses on group activities that develop creativity, independence, teamwork and self esteem. Older kids entering grades 4-8 will enjoy Quest Camp, which gives them the opportunity to go on exciting adventures and day trips. Each of the nine sessions have a different theme, catered to the respective age groups, and kids have the option off participating in two-week sessions or the full summer. Campers can also register for five or three days a week, and half days are available for those in the kiddle camp. There is also an arts camp held on Monday, Wednesday and Friday for ages 7-15. Please note that all campers must be a member of the YMCA at the time of registration. Older kids-check out the website for summer camp employment applications! Check out ymcali.org/East-Hampton or call 631-329-6884 for

Since 1980, Future Stars has been providing families in Westchester, Manhattan and Long Island with the finest, most comprehensive, specialty day camp programs in the New York Metropolitan Area. The campsite at Future Stars Southampton at North Sea Park is exceptionally suited to meet the diverse requirements of the camp day. The staff is



comprised of certified high school/college coaches and educators, all of whom are highly trained in their area of expertise. In summer 2013, they will be operating weekly specialized day camp programs for ages 4-16. Starting June 10, offerings include tennis, soccer, basketball, baseball, lacrosse, football, multisports, field hockey, cheerleading, volleyball, circus arts, magic, softball, diving and Little Stars (ages 3½-5). Children will have supervised swimming every day (instructional swim for Little Stars). Door to door transportation is available. The camp philosophy is to provide every camper with a fun, safe and disciplined environment in which they feel comfortable and secure. Kids benefit from concentrated drilling and personalized instruction designed to inspire individuals to pursue excellence while having fun. Play with confidence, enthusiasm, and a genuine love of the game with Future Stars!

Visit fscamps.com or call 914-273-8500 for additional information.

The newly opened Southampton Racquet Club & Camp offers programs and activities for kids ages 3-11. SRCC provides an introduction to tennis and tennis-related activities, athletics, arts and special events in a warm, friendly environment that will make the summer memorable and, most of all, fun! In addition to tennis, kids can enjoy an array of arts, swim and athletic activities. Enjoy special events and spirit days! Lunch and transportation are provided. Camps begin June 24, and various weekly options are available.

For more information, visit southamptonrcc.com or call 631-488-4700.

Sportime summer camp in Amagansett, Westhampton and Manhattan has tennis, baseball, swimming, basketball, soccer, hockey, dodgeball, capture-the-flag, creative arts and more on its 23-acre campus. Campers will stay active with tennis courts, a heated swimming pool, several large playing fields, an outdoor multi-sport court a pro shop and snack bar. Sportime has a preschool camp for ages 3-5 and a multi-sport camp for kids 6-13. During the aftenoons, Multi-sport campers have the opportunity to focus more intensely on tennis or another specific sport. Campers are free to mix and match sports and electives to customize their own unique camp experience! Daily transportation is available. Camp begins June 24, and kids can attend weekly sessions for a single week or the entire summer.

Visit sportimeny.com or email ehsc@sportimeNY. com for additional information.

Whew! East End camps have it all covered. Quality and safety are of course your most important concerns when it comes to your children's camp experience. But, GETTING THOSE KIDS AWAY FROM THE TV is also primary. There's so much to see and do on the East End-sign up today to see and do it all with new friends. And be sure to stay on the lookout for Dan's Papers' next camp guide on May 3 or visit DansHamptons.com to learn about more of the great programs the East End has to offer.



SHOP 'TIL YOU DROP Where to find the bargains this weekend.

LIFESTYLE

For you, family and friends

Beat the Chill With a Shopping Run

BY KENDRA SOMMERS



This week it's time to venture out a bit and indulge in a little spring shopping. After all, the cold weather may still be putting a damper on things for some, but perhaps a vision of spring will distract you from those chilly temperatures. Let's shop! House to Home in Eastport is a wonderful boutique that offers a wide array of home goods and

one-of-a-kind finds. Coastal inspired designs and elegant home décor items including luxury bedding, lighting and tasteful home furnishings. House to Home also offers expert home décor services. House to Home, 499 Montauk Highway, Eastport, 631-801-6100, housetohomedesigns.net. Looking for more than just your ordinary gift and jewelry boutique? Stop by Beyond the Beaten Path and enjoy perusing through an eclectic mix of fine antiques, vintage jewelry, decorative home designs and unique treasures. This popular boutique has everything you can imagine and much more! Beyond The Beaten Path, 495 Main Street, Eastport, 631-325-2105, beyondgifts.net. Hildreth's Home Goods is your source for "all things home." Choose from Hildreth's signature Coastal Living Collection, premier patio and outdoor furniture, elegant sofas, children's bedroom

furniture, dining room furniture and much more. In addition, Hildreth's carries a superior collection of fine linens, bath towels, sheets, housewares, home accessories and quality fabrics. For more information, please visit hildreths.com. Hildreth's is located on 51-55 Main Street in Southampton, 631-

283-2300 and 109 Montauk Hwy in East Hampton, 631-329-8800. This season add something unique to your wardrobe or jazz up an outfit you already own at **Stitch** in Southampton. Stitch can help re-design or alter something you already have in your closet as well as create a dress, entire outfit or wedding gown of your dreams. Shop a wonderful selection of accessories and unique gifts. Check out their elegant collection of jewelry hand-

designed by East End artist and designer Jennifer Brown. Stitch, 22 Nugent Street, Southampton, 631-377-3993, stitchsouthampton.com. The Gym Source is well known for being a leader in high quality gym treadmills, elliptical, exercise bikes, steppers, free weights, home gyms, vibration training and rowers. If you're interested in creating your very own gym and work out in the comforts of your own home, The Gym Source will guide you in the right direction. For more information, visit gymsource.com. Locally,

please visit, 23 Windmill Lane in Southampton, 631-287-1223. Open year-round. Flying Point Surf and Sport offers an amazing collection of apparel and footwear for men, women children. Standout brands and designs by Nike, VANS, Supra, Uggs, Hunter Boots or BOGS in footwear and apparel favorites by VANS,

RVCA, Volcom, Free People and Quicksilver will help you to sweat in style. Open year-round, 7 days per week. 69 N Main Street, Southampton, 631-259-2893, 34 Main Street, Sag Harbor, 631-725-0705 or visit flyingpointsurf.com for more information. Calling all fashionistas, **Medusa** boutique in East Hampton has it all! This fashion forward boutique carries styles from around the globe with elegant

eveningwear, cozy sweaters, trendy jewelry and shoes, shoes, shoes. Medusa, your "go-to" boutique for feminine, funky and fairly priced fashions. Medusa is located at 62 Park Place

in East Hampton, 631-324-4231.



A carpet sample at Hildreth's, Southampton

Please email us at shoptil@danspapers.com with future special events or amazing sales. After all, we all love to shop and enjoy all the luxuries the East End has to offer.

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High Fashion is Just Around the Corner

BY STEPHANIE DE TROY

orner Closet in Sag Harbor is for people who know and love fashion. The owner of this charming and eclectic designer resale boutique certainly knows her stuff. With 35 years in the fashion industry under her Hermès belt, Seena Stouberg is now going on her third year running Corner Closet. The shop is small and intimate, with a sampling of only the very best designer shoes, handbags, apparel, and accessories. Don't be surprised to find most pieces with their original tags, as Stouberg's consignors wear a dress once, if that, before sending it her way, probably via FedEx from Monaco. Good news for the Hamptons party-goer who can pick up a fabulous Thakoon frock for a fraction of the price they would pay at Saks!

Stouberg has stocked the racks with unique cocktail dresses from Stella McCartney, Azzedine Alaia, Dries Van Noten, Celine and McQueen.

Before making it two feet inside the shop, my eyes were bouncing everywhere, and landed on a pair of furry Jimmy Choo booties. Visions of *Dr. Zhivago* danced through my head as Stouberg presented a long Ralph Lauren vest made of black fur and shearling, a made-to-order winter coat, and a Loro Piana cashmere cape. It was a particularly cold day in Sag Harbor, but suddenly winter didn't seem so bad.

The markdown is generally 75% off the retail price on new items. There were one or two vintage

dresses, but for the most part everything is less than two years old, making it easy to find fashionforward and classic pieces without having to sift through shoulder-padded suits in Valentino red. (Fun if you're headed to a 80s theme party, but...)

Speaking of fun, Stouberg has stocked the racks with unique cocktail dresses from Stella McCartney, Azzedine Alaïa, Dries Van Noten, Missoni, Celine and Alexander McQueen, as well as classics from Prada, Chanel, Burberry, Gucci, Dolce & Gabbana, and Versace. A low-back, pale-pink chiffon, crystal encrusted cocktail dress caught my attention and Stouberg explained that it was a one-of-a-kind by Jenny Packham, like the one Sandra Bullock wore to the 2011 Golden Globes.

Beneath the clothes, lining the perimeter of the shop, are all the shoes you could imagine; everything from simple black Louboutin flats to timeless Ferragamo pumps to Lady Gaga-esque studded spike heels. Up at the register, a glass counter encases beautiful Hermès scarves, Cartier, Dior and Emmanuel Kahn sunglasses, Chanel bangles, pearls, coral necklaces and more.

To think we haven't even gotten to handbags! Stouberg authenticates, so fear not, no fakes. Brighthued Nancy Gonzalez totes get you ready for spring, while brand new black Chanel shoulder bags do a great job of holding you over in the meantime. Goyard St. Louis and Louis Vuitton totes, in immaculate condition, are priced to perfection.

Don't worry, men, there's plenty for you too: Brunello Cucinelli shoes, Prada messenger bags, funky leather jackets, and plenty of casual and dress shirts by Ralph Lauren and others. And all menswear is currently 20 to 30% off to boot.

Anyone who mentions reading this article in *Dan's* gets 10% off!



Inside Corner Closet

Corner Closet, 108 Main Street, Sag Harbor, 631-808-3005. Open 10:30 a.m.-6 p.m. daily.

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAREvents for families, kids and singles.

Spring Is Coming—Time to Plan

BY JEANELLE MYERS



Though snow is on the ground, I have smelled spring! Yes, when the light, temperature and wind are just right, I can smell it and that smell immediately brings to mind daffodils and baby lettuces. Now is the time to begin planning and even building your new vegetable garden. Planning first.

I make vegetable gardens only in raised beds that have rigid sides. It is possible to make raised beds with no rigid sides but I have found these difficult to tend and wasteful of the soil surface given the shape needed to maintain them. Either raised bed method has several significant advantages. The soil warms more quickly in spring. Because the beds are never walked on, the soil does not become compacted (roots need porous soil). Control of the composition of the soil is easier, fertilization and mulching of the soil is easier and year-to-year use is easier. This is not the only method, but since it's mine, we will continue thusly.If this is your first vegetable garden, assess how much time and work you can reasonably give. Maybe you should begin small and grow only a few special plants. It's easy to picture a large, lush garden that produces every vegetable we dream of but they take work, time and commitment for a significant part of the spring, summer, and fall. The garden size can be increased yearly. It's very discouraging to begin that large garden only to become overwhelmed by summer and then watch it go to weeds and untended sprawl. A large garden requires learning a lot of new information and skills. And now for the planning....

Locate a place with 6 to 8 hours of sun daily,

easy access to water and easy access for you. It will need to be protected from deer! This will undoubtedly mean a fence. (Don't even think about protecting your garden with deer repellant! Realize that all of your work can be gone in one night of deer feasting when they become accustomed to the repellant you have been using.) Be sure to check with your town or village about fence codes for

your location. This is important given the time and money required to build a fence. Deer fences need to be at least 8' tall. I have read that it's possible to repel them by building two 4' fences 4' to 5' apart, I have not tried this. Stockade-type fences do not allow them to see what's on the other side and may discourage them from jumping. Supplies can be purchased locally. Don't skimp on quality; get that heavier fence and those sturdy poles. Learn the proper methods for construction and use them.



Map out your garden now!

If you're planning a starter garden with a couple of beds, they can be fenced using tall bamboo poles and deer fencing material. But if you think there's a possibility that you may expand your garden later on, build the enclosure large enough to allow for it. It can be used for things that need less work: miniature fruit trees, a blueberry patch, flowers, even an eating

area.

And now I get out the graph paper. With the shape and size allowed by your chosen location, draw the perimeter of the garden. The beds should be no larger than 4'x8'. Four foot allows for access to the middle from each side and 8' enables easy movement around the beds. They can be smaller, or differently shaped. Lay out the beds in an attractive but functional

manner. Include paths between the beds. Two feet is the minimum but if you might be using a wheelbarrow make them at least 3' wide. Leave paths between the beds and the fence. Locate gate openings and allow for their openings.

This step is critical. Next week...building the beds.

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.

Independent Living At Affordable Rates

BY JOAN BAUM

en Moran, a veteran with over 40 years working for newspapers, is one of the lucky ones. He won a lottery for an apartment in the newlyopened St. Michael's Senior Housing complex in Amagansett. Kathy Byrnes, chairperson of the East Hampton Food Pantry, co-manager of Windmill II and superintendent of the St. Michael's, (she lives at St. Michael's with her husband and son and two dogs) suggests that "independent living with supportive services" is a better term for St. Michael's subsidized rentals. In fact, both St. Michael's and Windmill II have a Social Services Coordinator on board (Toni Lind at St. Michael's) who looks after medical and domestic concerns, ensuring that tenants need not be transferred to costly nursing homes. Some residents are not fully retired, others work as volunteers, but all meet the low-income criteria of the \$6 million grant which Byrnes helped write (the rest of the \$11 million project is funded by way of tax credits). The idea, she says, is that "people in their golden years" such as Marie Errigo, 77, should not have to worry about how to survive. A former tenant of the Mobile Home Park in East Hampton, Errigo saw her monthly rent go from \$320 several years ago to over \$800 for the land alone (she owned her trailer). Now, another lucky one, she pays \$279 a month for her "cute little apartment" at St. Michael's and volunteers at the Food Pantry. She doesn't know whether to laugh or cry at her good fortune, but it's clear that St. Michael's has been her salvation.

Out of 300 applications for St. Michael's received, 138 were accepted, and of these approximately 75-80, "time stamped and dated," met the criteria. Then, 40 names were selected at random. Eligibility depends on residing in Suffolk County, being at least 62 years

old (Windmill I is for "age 62 and/or disabled 18 and up, Windmill II is for 55 and up or disabled 18 and up") and having an annual income of no more than \$37,100 or \$42,400 a couple (there are only three couples at St. Michael's and Windmill). The overwhelming number of residents are older women ("the new singles," we call them, says senior housing manager Gerry Mooney). Michael DeSario, president of St. Michael's Housing Associates, notes that residents pay no more than 30% of their income in rent-at. St. Michael's the average income is \$14,000 (\$12,000 at Windmill). This is a strikingly low figure, but HUD requires that poverty-level applicants take priority over low-income applicants, Byrnes and Mooney explain. Extensive background checks (financial and criminal), both federal and state investigations, are performed on all applicants, they add.

Moran looks around his new home, suitcase still on dolly-it's just what he wanted, a sunny, second-floor one-bedroom apartment with a balcony (each apartment is 600 square feet) with an ample blond wood kitchen (fridge and stove supplied) that extends into a dining-room area. "I'm facing the ocean, I'll get a breeze" (units come equipped with AC and baseboard heating). He's thinking of marking off a dining space, though he understands that if he leaves, he'd have to restore everything to its original state, but it's unlikely he'll move. The complex, which sits on two and a half acres, out of five donated by the St. Michael's Lutheran Church, includes five houses plus a large community building containing a laundry and events room. Byrnes and her family live on the second floor.

All the apartments are attractive and secure, white, light-suffused on the inside and neat shingled façades with a triangular roof of slatted horizontals outside, giving a clean, well-designed look. It's the bathrooms



A new home for many

that astound—huge and wheelchair accessible. DeSario points out that HUD requires that "only 10% of such senior apartments be handicapped constructed and that elevators in senior housing are mandated only for floors five and above. In the event that his residents need assistance, "they will be moved to the first available first-floor apartment." DeSario adds that studies of senior apartments in the city where residents live on floors other than the first, show that they "seemed to remain healthier than those on a first floor" and liked the challenge of climbing stairs.

The spirit of community grows, no doubt under the inspiration of the Rev. Katrina Foster of St. Michael's. Byrnes notes that she just bought a complete kitchen on Bonac Yard Sales for the community building. Any carpenters out there? Anyone who'd like to donate trees for the seeded lawn? If so, contact Kathyb162@gmail.com.

Courtesy St. Michael's

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **35** Kids Calendar pg. **54**, Arts & Galleries Listings pg. **39**

THURSDAY, FEBRUARY 21

TALKING HISTORY

AT THE SOUTHAMPTON HISTORICAL MUSEUM

11 a.m., Four classmates will talk about family, friends, and life during the 50s as part of the Talking History program. Donations accepted. 17 Meeting House Lane, Southampton. Please call to register, 631-283-2494

THE JAM SESSION AT WOLFFER ESTATE VINEYARD

5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

CHARLES SCHWAB INVESTING WORKSHOP

6–7 p.m. Washington Snapshot with Michael Townsend. In this video, find out what's on the front burner in Washington. Charles Schwab, 16 Hill Street #6, Southampton. Register online, *client.schwab.com*

LIVE MUSIC AT MUSE

7-11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

TROUBADOR NIGHT AT THE PIZZA PLACE

7–9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7–9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your guitars, mandolins, ukelele's and bongo's. Bring your fans, family, and other band members. Late night dining, full bar, and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

FRIDAY, FEBRUARY 22

CANDELIGHT FRIDAYS

 $5{\rm -8}$ p.m., Proudly presents Mamalee Rose & Friends at Wölffer Estate Vineyard. 139 Sagg Road, Sagaponack. Wines by the glass, $631{\text -}537{\text -}5106$ wolffer.com

RICHIE SIEGLER JAZZ QUARTET

6-8 p.m., Richie Siegler, founding director or Escola de Samba BOOM (a 50-member percussion group), and organizer of the wildly-popular summer drumming workshops at Sagg Main Beach, brings his renound beats to the Parrish Art Museum. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

MUSIC ON THE PATIO

6--8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631--726--7555

FROST BALL AT MUSE IN THE HARBOR

6–10 p.m. The Frost Ball at Muse in the Harbor has been rescheduled for this date. Open bar, all you can eat hors d'oevres, DJ, dancing, prizes and more. \$75, \$65 Chamber members. 16 Main Street. 631-899-4810 museintheharbor. com sagharborchamber.com

WINTER LECTURE SERIES 2013

7 p.m. The Bad Old Days: The Great Depression Oral history

roundtable moderated by Hugh King. Also featuring The Suffragist Movement: Women Work for the Right to Vote by Arlene Hinkemeyer and The Iron Horse Arrives by Ken Collum and Hugh. Clinton Academy Museum, 151 Main Street, East Hampton, 631-324-6850 easthamptonhistory.org

BEAUTY LOU AND THE COUNTRY BEAST AT WHBPAC

7 p.m. Kids ages 5–16 from WHBPAC's Winter Break Musical Theatre Camp perform "Beauty Lou & The Country Beast," a country-western adaptation of Beauty & the Beast. Tickets are \$15. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

THE PICTURE SHOW PRESENTS "CHARLES LAUGHTON WEEKEND" AT BAY STREET THEATRE

8 p.m. "The Hunchback of Notre Dame" (1939). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

STAGED READING OF "THE MISTRESS OF MONTICELLO"

8 p.m. Multiple award-winning writer/director/visual artist Tina Andres is bringing her provocative new play to the Center Stage at Southampton Cultural Center for two staged readings. Also on 2/23, at 8 p.m. A book signing will follow. \$10, under 21, \$5. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org



Newtown Lane, East Hampton

KARAOKE AT AGAVE

9 p.m. Fridays. The famous Angela comes to Agave for a new season of Karaoke. Agave Bar & Mexican Grill, 1970 Montauk Highway, Bridgehampton. 631-237-1334

SATURDAY, FEBRUARY 23

TRAILS PRESERVATION SOCIETY 2nd ANNUAL ACCABONAC TRAIL CLEANUP

9 a.m.—Noon. Meet us at the corner of Stony Hill and Accabonac Road, Amagansett. Bring gloves and your energy. Rain/snow cancel. For more information and directions call Kathy Kennedy at 631-283-3195, ex 29.

TRAILS PRESERVATION SOCIETY LONG POND GREENBELT JOURNEY

10 a.m.–Noon. Meet on Whalers Lane (opposite Estia's Little Kitchen) in Sag Harbor. Moderately paced 5 mile hike with spectacular views of little Long Pond, Long Pond and Crooked Pond. Rain or snow cancels. Led by Bob Wolfram, 631.848.2255

FAIR FOODS MARKET

10 a.m.-2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, Sag Harbor. 646-286-6264

TRUTH ABOUT GMO'S PRESENTATION EVENT

11 a.m. A lively interactive presentation and discussion about GMOs in our food. Speaker: Kathleen Furey, Certified Truth About GMOs Educator. Fair Foods Farmers Market, 4 East Union Street, corner of 114 in Sag Harbor. Contact Ana Nieto for details, 212-644-2604 turtleshellhealth.com

CELEBRATE RED CARPET FASHION AT PRINCE OF SCOTS

11 a.m.-6 p.m, Come experience Red Carpet style with shoe designer Ron Donovan and enjoy luxury at its finest. Meet Donovan as he presents his bespoke collection of footware and accessories for men and women. Prince of Scots, 700 Montauk Hwy, Water Mill. 631-604-1392 princeofscots.com

BOOK SIGNING AT DUCKWALK VINEYARDS

2 p.m., Eat cake, drink wine, and listen to local author Alison Caiola read from her popular novel, *The Seeds of a Daisy.*

PICK OF THE WEEK

SUNDAY, FEBRUARY 24

"Hansel and Gretel"

(See page 53)

Duckwalk Vineyards, 231 Montauk Highway, Water Mill. 631-726-7555 duckwalk.com

THE POET TRANSFORMED: POEMS ON HIBERNATION

2 p.m., Poems read by some of the best-known poets from Southampton and Long Island. Poets will be selected and introduced by Tammy Nuzzo-Morgan. Please reserve a space online or by calling, 631-283-2494 southamptonhistoricalmuseum.org

RESTORATIVE YOGA AT ROGERS MEMORIAL LIBRARY

2 p.m. Mary Sammon, a Kripalu certified yoga instructor, will lead a two-hour restorative yoga session. \$25 per person. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. Register at myrml.com 631-283-0774, ext. 523

POETRY OF WELL BEING

3 p.m. Maggie Bloomfield, Susan Grathwohl Dingle and Nina Yavel, three poets who are also psychotherapists read from their collection of poems. Canio's Books, 260 Main Street Sag Harbor. 631-725-4926 caniobooks.com

BOOKHAMPTON'S LITERARY TRIVIA CONTEST

4-5 p.m., Saturdays. Bone up on your literary trivia and bring yourself or team (up to four). Buy in is \$5 a head and winner takes the pool in the form of a BookHampton gift certificate. Drop in. 631-725-8425 bookhampton.com

AFRICAN AMERICAN READ-IN

5 p.m. Come read a selection of work by your favorite African American writer. The event is co-sponsored with John Jermain Library, Canio's Books, 260 Main Street Sag Harbor. 631-725-4926 caniobooks.com

COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landfcookshop.com

LIVE MUSIC AT OSTERIA SALINA

7–9 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

EASTER TIGER SALAMANDER SEARCH

7:30 p.m. Herpetologist and SoFo Board President, Andy Sabin, will take us into the nighttime woods in search of the largest of our native salamanders. Please bring a flashlight and wear boots. \$7 Adult, \$5 Child, free for members. To reserve a spot, please call the museum at 631-537-9735

THE PICTURE SHOW PRESENTS "CHARLES LAUGHTON WEEKEND" AT BAY STREET THEATRE

8 p.m. "Mutiny on the Bounty" (1935). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

LIVE MUSIC AT JONESEY'S

8 p.m., Live music every Saturday. 141 Montauk Highway, Westhampton Beach 631-288-6750 joneseys.net

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

 $10\,$ p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. $631\hbox{-}283\hbox{-}2800$ publick.com

SUNDAY, FEBRUARY 24

SPRINGS FIRE DEPARTMENT PANCAKE BREAKFAST!

7–11 a.m., Sundays through 3/31. Come support the firehouse! 179 Fort Pond Blvd., East Hampton. \$8 Adults/\$7 Seniors/\$5 Children 6 and under. Contact any SFD member or Angie Mendez, 631-599-8180

TRAILS PRESERVATION SOCIETY NARROW LANE CLEANUP

8-9 a.m., Help STPS clear litter from our adopted road.

CALENDAR

Meet on Narrow Lane, and East corner of Bridgehampton Turnpike. Bring Gloves. Led by Dai Dayton, 631-745-0689

TRAILS PRESERVATION SOCIETY TUCKAHOE NORTH AND EAST

10 a.m.–12:30 p.m., Meet at the Kurt Billing trail head on Sebonac Road. Moderately paced, 5-mile hike. Some hills. Led by Tony Garro, 631-725-586

STONY BROOK OPERA PRESENTS HUMPERDINCK'S "HANSEL & GRETEL"

2 p.m., Stony Brook Opera will present a new chamber version of Humperdinck's opera. This is scored for a chamber ensemble of flute, clarinet, horn, string quartt, and piano with a cast of 6 and a small children's chorus. Sung in English translation. General admission \$20, Students under 21, \$10, Children under 12, \$5. Southampton Cultural Center, 25 Pond Ln., Southampton, 631-287-4377 southamptonculturalcenter.org

AFTERNOON CONCERT AT ROGERS MEMORIAL LIBRARY

3 p.m. Pianist Joan Rowland will offer "Telling Stories: The Stories Behind the Music," a concert of works by composers with a story to tell, including Brahms, Schumann, Liszt, and Chopin. 91 Coopers Farm Rd., Southampton. *myrml.com* 631-283-0774, ext. 523

SPECIAL FILM SCREENING OF "ENTRE NOS" AT GUILD HALL

4:30 p.m. Guild Hall and East Hampton Library present a screening of the film "Entre Nos," followed by a Q&A session with the writers, editors and producer! Free admission. John Drew Theater in Guild Hall, 158 Main Street, East Hampton 631-324-0806, guildhall.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 631-324-5022 racelanerestaurant.com

MONDAY, FEBRUARY 25

"QUEEN OF VERSAILLES" SCREENING AT ROGERS MEMORIAL LIBRARY

3 p.m. This 100-minute documentary tells the riches-torags story of a Florida couple who built the biggest house in America in the midst of the financial crisis. 91 Coopers Farm Road, Southampton. Register by calling 631-283-0774, ext. 523 or at myrml.org

WINTER ARMCHAIR TRAVELER SERIES AT ROGERS MEMORIAL LIBRARY

5:30–6:30 p.m. The second session of RML's winter Armchair Traveler series, featuring Anita Ghosh with "Life with the Tsaatan: My Visit with the Reindeer Herders of Mongolia." 91 Coopers Farm Road, Southampton. Register by calling 631-283-0774, ext. 523 or at myrml.org

AFRO-CARIBBEAN DANCE CLASS

6–8 p.m. Mondays. Also on Saturdays from 2-4 p.m., during the months of Jan. & Feb. Dr. Katherine Dunham Afro-Caribbean fun/joyful technique dance classes. United Methodist Church, 160 Main Street, Southampton.

THE REAL JAZZ AT THE PIZZA PLACE

6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

FULL SNOW MOON HIKE

6:30-7:30 p.m. Meet at the SoFo Museum parking lot. Catch this month's full moon on a lovely one-hour stroll. Refreshments afterward, 377 Bridgehampton Turnpike. Led by Dai Dayton, 631-745-0689

TUESDAY, FEBRUARY 26

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, FEBRUARY 27

AUTHOR PETER BOODY AT ROGERS MEMORIAL LIBRARY

Noon. Author Peter Boody will discuss his novel *Thomas Jefferson, Rachel, & Me.* 91 Coopers Farm Road, Southampton. Register by calling *631-283-0774, ext. 523* or at *myrml.org*

OPERATION CAT MEETING AT ARF

6:30 p.m. Informational meeting for volunteers. Come find out how you can help the community cats in your area. Hampton Bays Library, 52 Ponquogue Avenue. 631-537-0400 ext.210 arfhamptons.org

MELODIES AND MEMORIES AT WHBPAC

An original performing arts program for seniors. Participants will meet at the theatre every Wednesday to work on original scenes and sing favorite songs around the piano. Final performance will be on 4/28, 4 p.m. 76 Main Street, Westhampton Beach. Call Julienne Penza to register, 631-288-2350 x114, julienne P@whbpac.org.



Cowboy Junkies at WHBPAC March 3

WRITERS SPEAK WEDNESDAYS AT STONY BROOK

7 p.m. Film and TV writer Bill Collage in conversation with Annette Handley Chandler. Free. Stony Brook Southampton, Radio Lounge, 2nd Floor of Chancellors Hall, 239 Montauk Highway, Southampton. *631-632-8000 stonybrook.edu*

LADIES NIGHT

9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, 631-283-2800

THURSDAY, FEBRUARY 28

THE JAM SESSION AT WOLFFER ESTATE VINEYARD

5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

TRAILS PRESERVATION SOCIETY ANNUAL FUND RAISING WINTER DINNER

 $6~\rm p.m.$ Three course dinner at 75 Main. The cost per person is \$50. 75 Main Street, Southampton. For more information, call Sue Bieger, $631\hbox{-}283\hbox{-}1548$

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

TROUBADOR NIGHT AT THE PIZZA PLACE

7–9 p.m., Troubadour Night with Dick Johansson & Friends, at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, MARCH 1

SUZANNE McNEAR AT CANIO'S BOOKS

5 p.m., Fiction writer Suzanne McNear reads from her new work "Knock, Knock." Canio's Books, 290 Main Street, Sag Harbor. 631-725-4926 caniosbooks.com

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 wolffer.com

THE BIVALVE REVIVAL

7-11p.m., Sea Scout Ship 908 presents the Bivalve Revival. food, cash bar, art auction, raffle, 50/50, live music. Tax-deductible donations benefit the building of the Conscience Point Shellfish Hatchery.

Tickets are \$30 in advance, \$35 at the door. 230 Eim, Southampton. Contact Noreen Scanion, 512-506-1232 seascoutship908.org

THE PICTURE SHOW PRESENTS "FRED ASTAIRE AND GINGER ROGERS WEEKEND" AT BAY STREET THEATRE

8 p.m. "Top Hat" (1935). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call

Page at 63 Main, 631-725-1810,

Il Cappucino, 631-725-2747, Sen, 631-725-1774

Sen, 631-725-1774 Dockside, 631-725-7100.

Bay Street Theatre, Sag Harbor. baystreet.org

UPCOMING AND ONGOING

WHBPAC PRESENTS AARON NEVILLE

Tickets go on sale 2/22, show is on 7/1, 8 p.m. Westhampton Beach Performing Arts Center presents the master of Doo-Wop-ology, Aaron Neville. Tickets are \$70-90. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

SHINNECOCK MUSEUM OPEN HOUSE

3/2, 11 a.m.-4 p.m. Spring Open House at the Shinnecock Nation Cultural Center and Museum. 2 p.m. Free guided tour & light refreshments, Wikun Living History Village, & traditional skills demo. 100 Montauk Highway, Southampton. 631-287-4923 shinnecockmuseum.com

THE MET: LIVE IN HD SCREENING WAGNER'S PARSIFAL AT GUILD HALL

3/2, Noon. Jonas Kaufmann starts in the title role of the innocent who finds wisdom in Francois Girard's new vision for Wagner's final masterpiece.

\$22 General Admission, \$20 Members, \$15 Students. John Drew Theater in Guild Hall, 158 Main Street, East Hampton. For tickets, call 631-324-0806, or go online to guildhall.org

DAVID BROMBERG QUARTET AT WHBPAC

3/2, 8 p.m. Coming live to Westhampton Beach Performing Arts Center, David Bromberg Quartet plays from their new album: "Use Me." Tickets: \$60, \$45, \$30. 75 Main Street, Westhampton Beach 631-288-1500 whbpac.org

COWBOY JUNKIES AT WHBPAC

3/3, 8 p.m. Coming live to Westhampton Beach Performing Arts Center. Tickets: \$60, \$45, \$30. 75 Main Street, Westhampton Beach 631-288-1500 whbpac.org

GUILD HALL ACADEMY OF THE ARTS LIFETIME ACHIEVEMENT AWARDS AND DINNER

3/4, 6:30 p.m. John Alexander, Walter Isaacson and Nathan Lane to be honored, Mickey Straus to receive special award for Leadership and Philanthropic Endeavors.

Awards presented during a gala benefit dinner at the Plaza Hotel on Fifth Avenue and Central Park South.

631-324-0806 ext. 13 guildhall.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **29**, Day by Day pg. **37**, Arts & Galleries Listings pg. **42**

THURSDAY, FEBRUARY 21

2013 STUDENT EXHIBITION AT THE PARRISH ART MUSEUM

The Parrish Art Museum will be showcasing selected student artwork from Eastern Long Island's Elementary, Middle and High Schools in its special exhibition galleries. Through 3/3. Wed.—Mon., 11 a.m.—6 p.m., Fri. until 8 p.m., closed Tues. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CHILDREN'S PROGRAMS

AT LONG ISLAND AQUARIUM AND EXHIBITION CENTER

You're never to young to learn about the many fascinating creatures that live under (and above) the sea. Offered throughout December for ages 2–3 and 3–5. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200 longislandaquarium.com

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

LEGO MANIA!

3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

LEGO & GAMES

Thursdays, 4 p.m. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS





Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13–18. Ongoing registration. 631-702-2421

FRIDAY, FEBRUARY 22

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

OPEN STUDIO FOR CHILDREN AT THE PARRISH ART MUSEUM

11 a.m.-1 p.m., Families are invited to spend time together learning about the art on view in the galleries and creating art in the open studio. Free with museum admission. All ages must be accompanied by an adult. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

BEAUTY LOU AND THE COUNTRY BEAST AT WHBPAC

7 p.m. Kids ages 5—6 from WHBPAC's Winter Break Musical Theatre Camp perform "Beauty Lou & The Country Beast," a country-western adaptation of Beauty & the Beast. Tickets are \$15. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

SATURDAY, FEBRUARY 23

STUDENT PRINTS ON VIEW AT JOHN JERMAIN MEMORIAL LIBRARY

Prints by 11 Pierson High School students who attended a digital printmaking workshop at Stony Brook Southampton, under the direction of artists/teachers Scott Sandell, Peter Solow, and Casey Anderson, are on view now, through 2/28, at the John Jermain Memorial Library, 34 West Water Street in Sag Harbor. 631-725-0049 johnjermain.org

LEGO CLUE

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org

FAMILY SCAVENGER HUNT

AT THE EAST END GALLERY DIVERSITY ARTS SHOW

Runs through 3/8. Families are invited to explore the gallery with an interactive Scavenger Hunt, where adults and children alike can search for items within the pieces of



Actors-in-training at WHBPAC

artwork in the current gallery show. Open Tues.—Sat., 10 a.m.—4 p.m. East End Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

ANNUAL STUDENT ART FESTIVAL AT GUILD HALL

Part I: Grades K–8, 21st Annual Student Art Festival and 10th Annual Student Film Project. Aspiring young talent will showcase in Guild Hall's museum, theater and education center. Free. Through 2/24. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FREE WEEKEND OPEN STUDIO WORKSHOP AT GUILD HALL

Saturdays 11 a.m.–5 p.m. and Sundays 12–5 p.m., Interactive projects for children to work on independently and/or with an adult. All materials supplied. Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. Through 2/24. For info, please contact Michelle Klein at 631-324-0806 ext. 19 or email michelle@guildhall.org

BUCKSKILL WINTER CLUB OPEN!

Public skating, skate rentals and sharpening, adult and junior hockey, high school team hockey, lessons, birthday parties, cozy club house, hot chocolate, open fire and more! Check website for hours 631-324-2243 buckskillwinterclub.com

CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1–2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

GOAT ON A BOAT AT MONTAUK LIBRARY

3 p.m. Come see a fabulous puppet show. Registration is appreciated but not required. 871 Montauk Highway, Montauk. 631-668-3377 Montauk. Suffolk. Lib. ny. us

CARNIVAL STORY & CRAFT TIME

3:30 p.m. Let's celebrate music, rhythm, and parades in stories, songs, and a mask craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS WINTER 2013

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4–6 p.m., through 3/23. Weekly program for ages 6–9. Featuring Tennis Pro and Multisport Coach Joao Casagrande, who will be on the courts for two hours of instructional clinics and games in tennis, basketball and soccer. Drop in \$75, or all 10 weeks for \$500. No tennis on 2/23. 18 Goodfriend Drive, East Hampton. 631-907-5162 ross.org/tennis

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SIMPLE ART See what's cooking now.

SIDE DISH Where to save while dining out.

Restaurant Review: Vine Street Cafe

BY STACY DERMONT

o many times I've passed by the Vine Street Café on Shelter Island and said, "Oh, that sweet little place, I keep hearing good things about it, hmmm." It's on the main drag between ferries, just before you get to the metropolis of Shelter Island, coming from the south and it's known for its Chateaubriand...

Last Sunday I finally darkened their door. It was Presidents Day weekend and it was BUSY. A very good sign indeed. A white interior with a rustic wood ceiling and wall sconces encircled with twigs. There seemed to be more young people here than you find in most places in the Hamptons. We liked it immediately. Can't wait to try the outdoor seating this season.

My husband and I settled in at a cozy table and ordered cocktails—an "Absinthe Minded" for him and a Blood Orange Rita for moi. Husband found his drink of pernod, absinthe, ginger, cardamom and water, "Very licorice-y. I like it and the very chewy licorice stick that came with it!" My "Rita" of blanco tequila, blood orange juice and lime came in a cocktail glass with a salted rim. Yum, it was nice and clean...Husband wished they'd salted his rim.

We quite enjoyed chatting with our server Ferod, a Jersey boy like Husband. We loved it when he came around to ask, "How's everything tasting?" A good question to which we consistently had a good answer.

The well-edited wine list includes wines from

France, Italy and California as well as local wines from Sparkling Pointe, Lenz, Lieb, Macari and Wölffer. Husband indulged in a glass of Lieb's 2010 Pinot Blanc. So dry, nicely yeasty on the nose.

Husband started with the Warm Heirloom Bean Salad of frisée, red peppers, fennel, basil, parsley and organic extra virgin olive oil. He gave it his highest praise, "Mmm. Mmm. Oh wow, mmm. It's really

nice and very subtle. It's different kinds of beans..." He did allow me a sample. I was surprised at how much I liked the fresh red pepper in it, a great foil for the luscious beans.

I dug into a Pickled New York State Beet Salad of red and yellow beets, walnuts and goat cheese. It arrived resplendent in a bright green crown of maché, the beets deeply pickled. Thank you Chef Terry Harwood for pickling it "old school!" The high quality of ingredients throughout the meal was striking. Herein it was Pickled New York State Beet Salad demonstrated by very fresh maché,

big, tender walnuts and goat cheese of just the right, soft-but-not-runny consistency.

We'd made such short work of our appetizers we shared an Arugula & Blood Orange Salad. The fresh baby arugula, gorgonzola, red onion and bits of peppered pecan brittle really hit the spots.

My entrée of Garganelli Funghi was generous indeed, it had to be shared with Husband. He was

willing to help devour this rich dish of fresh, al dente pasta, truffled organic mushrooms, chopped artichoke and ricotta salata. An undercurrent of sage and lemon and a "snowing" of cheese on top made it the perfect winter repast.

Husband also quite liked his Grilled Miso Glazed Organic Salmon with bok choy, mushrooms, jasmine rice and sesame vinaigrette. In fact, he didn't ask for

any help at all in eating it. He found the fish "salty-good."

He ordered up some cognac to go with his Raspberry Shortbread dessert, a special that night. For a change of pace, he didn't have his Hennessy heated. (He's so unpredictable.) Shortbread served rather like little crepes around layers of raspberry and cream? Oh my, he lapped them up.

Hmmm, Profiteroles, Sticky Toffee Pudding, Apple Tart Tatin? I went with a light dessert, the Homemade Prickly Pear Sorbet. I'm told that

sorbets, ice creams, cookies and other delights are available from Vine Street's market "around back." Fascinating. My sorbet was the best prickly pear dish I've ever had. The mini pistachio biscotti that accompanied it were gone faster than a ferry ride...

Vine Street Café, 41 South Ferry Road, Shelter Island, 631-749-3210, vinestreetcafe.com



in the Harbor **RESTAURANT • LOUNGE OPEN THURS-SUN** DINNER - 5:30pm \$30 THREE-COURSE PRIX FIXE ALL NIGHT WED, THURS & SUN FRIDAY & SATURDAY UNTIL 6:30PM MUSE 1 YEAR ANNIVERSARY The Lone Sharks Friday, March 1st | 6PM \$25 Cover. Cash Bar. Free Apps. 16 Main Street , Sag Harbor NY 631,899,4810 www.museintheharbor.com





Winter Warmth on the East End

BY AJI JONES



75 Main in Southampton serves dinner daily from 5 p.m. Entrée selections may include roasted ahi tuna with fresh herbs, beets, arugula, pears and port wine reduction (\$34); spaghetti carbonara with prosciutto di san daniele, sautéed onion and light cream sauce (\$25); and Chilean sea bass with saffron rice and leek

and pesto sauce (\$36). 631-283-7575

Cowfish in Hampton Bays is open Wednesday through Friday from 5 p.m. and weekends from 12:30 p.m. House specialties may include New Orleans shrimp "rumba" with Worcestershire reduction sauce, jasmine rice and corn bread (\$27); Danish baby back ribs with homemade BBQ sauce, coleslaw and French fries (\$28); and sushi roll with lobster,



Warm Heirloom Bean Salad, Vine Street Cafe

mango and asparagus topped with avocado, baked scallops and fresh lump crab in spicy chili sauce of toasted coconut and eel sauce (\$22). 631-594-3868

Farm Country Kitchen in Riverhead serves lunch and dinner seven days. Dinner entrée choices may include pan-seared Tuscan sea scallops with basil pesto herb crust, spinach risotto and grilled asparagus (\$28); gorgonzola crusted sirloin with Yukon potatoes, grilled asparagus and sautéed vegetables (\$30); and pan seared chicken with broccoli rabé and roasted peppers tossed with rotini pasta in organic purple sage and toasted almond pesto (\$26). 631-369-6311

Fresno in East Hampton serves dinner Wednesday through Sunday from 5:30 p.m. Entrée offerings may include slow braised pork osso buco with creamy mascarpone polenta and cranberry-pistachio gremolata (\$29); cazuela roasted local cod with gigante beans, pancetta, cremini mushrooms, roasted tomatoes and fennel pollen (\$30); and roasted natural chicken breast with sautéed haricot verts, potato purée and truffle-thyme jus (\$28). 631-324-8700

Il Capuccino in Sag Harbor is open for dinner seven days beginning at 5:30 p.m. Entrée options may include veal scaloppini piccata of veal sautéed with lemon, wine and fresh herbs (\$22.95); penne with broccoli rabé, sundried tomatoes, garlic and olive oil (\$19.95); and angel hair pasta tossed with shrimp, scallions, plum tomatoes, garlic, olive oil and a touch of marinara (\$22.95). 631-725-2747

Nick and Toni's in East Hampton will be celebrating 25 years with an interior facelift. The restaurant will close for renovations until April when they will unveil the updated and modernized space. The restaurant is known for signature dishes including papparedelle with braised short rib ragu and porcini ricotta (\$26); diver scallops with caramelized fennel, radicchio, black olives and grapefruit salad (\$26); and wood



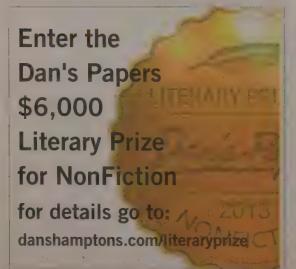
Shortcake, Vine Street Cafe

fired margherita pizzetta with tomato, basil pesto and fresh mozzarella (\$16). 631-324-3550

In addition to **Hamptons Restaurant Week**, signups for **Long Island Restaurant Week** have begun. This eight-day promotion will begin Sunday, April 28. All participants will offer a \$27.95 three-course prix fixe menu all night, expect for Saturdays when it may only be offered until 7 p.m. Businesses may sign up online at longislandrestaurantweek.com. 631-329-2111

Speaking of lots of different kinds of restaurants, Dan's Papers is expanding the geographic area covered by our restaurant reviewers. So...if there's a restaurant you'd like our staff to review let us know. We're particularly interested in restaurants that lie along the route from New York to the sandy ends of the twin forks. Especially vegetarian and/or ethnic restaurants. Email suggestions to editor@danspapers.com.







Cliff's Elbow Room 1549 Main Rd, Jamesport • **722-3292**

Cliff's Elbow Too! 1085 Franklinville Rd, Laurel • 298-3262

Cliff's Rendezvous 313 East Main St., Riverhead • 727-6880



Good Food is Always in Season

BY SILVIA LEHRER



I've just had the most amazing roast beet salad at the new St. Regis Hotel in Bal Harbor, Florida, where Jean-Georges Vongerichten has opened a restaurant. Wish I had details of the recipe to share with you but it goes like this—red and golden roasted beets with sweet crispy shallots, fresh mint, chervil, candied

hazelnuts covered deliciously with a goat's milk yogurt dressing. The produce above is in season here in Miami where I'm taking some R&R. Of course I will adapt and prepare the dish at home and share it with you this summer when all of the above will be in season on the East End—can hardly wait. Perhaps Vongerichten, who was *Dan's Papers* host of last summer's Taste of Two Forks event in Bridgehampton, will share the recipe. I will try to ask him.

Yes, it's very much still winter up north yet winter can offer a whole season worth of pungent greens, legumes, fruits and vegetables for light and healthy winter salad pleasures. Doing ahead is always helpful—such as washing and spin-drying greens ahead, even to refrigerate overnight as in the delectable arugula, feta and pear salad, and cooking legumes ahead, such as white beans, to team up with one of my favorite vegetables, fennel, in a lively, lemony vinaigrette.

ARUGULA, PEAR AND FETA CHEESE SALAD

Toss a couple of healthy bunches of arugula greens with crumbled feta and Comice pears that are at their peak of juicy ripeness. A flavorful balsamic vinegar and fruity extra-virgin olive oil will make it all sing.

Serves 6 to 8



2 to 3 bunches fresh arugula leaves
1/4 to 1/3 pound French or Greek feta, crumbled
4 to 6 tablespoons extra-virgin olive oil
2 to 3 tablespoons imported balsamic vinegar
Kosher salt and freshly ground pepper
3 ripe, but not overripe, Comice pears, cored and

1. Wash arugula greens in a salad spinner; spread one layer deep on a long length of paper towels and roll up to absorb excess moisture. Securely close in zip-lock bags and refrigerate if doing ahead.

They will remain fresh and crisp for several hours or overnight.

2. When ready to serve, bring the greens to room temperature and pile into a large mixing bowl. Crumble the feta over the greens. Add the olive oil and gently toss to mix. Sprinkle over the vinegar, salt and pepper to taste and toss to coat the leaves. Add the pears and carefully fold into the salad. Divide equally on 6 to 8 plates and serve at once.

JULIENNE OF FENNEL AND WHITE BEAN SALAD Keep fennel refrigerated until ready to use to insure freshness.

Serves 6



Fennel Salad

- 1 firm, large fennel bulb
- 1 medium clove garlic, finely chopped
- 1 tablespoon finely chopped flat-leaf Italian parsley
- 2 teaspoons lemon juice
- 2 tablespoons extra-virgin olive oil
- Kosher salt and freshly ground pepper to taste

White Bean Salad

- 2 cups cooked white beans
- 2 shallots, finely chopped
- 3-4 tablespoons extra virgin olive oil
- 2 tablespoons red wine vinegar
- Coarse salt and freshly ground pepper
- 1 small head radicchio, leaves pulled into cups: washed and spin-dried
- 1. Remove tops of fennel at bulb level. Feathery tops can be used for garnish if desired. Remove and discard tough or any bruised outer layers. Slice fennel in half vertically and discard base from each half. Place each half cut side down and cut into thin slices, then into julienne sticks. Put in a bowl of cold water and let soak for 20 minutes to crisp. Drain and dry thoroughly in a clean kitchen towel.
- 2. Place fennel in a mixing bowl; add garlic, parsley and lemon juice and toss to mix to coat. Season with salt and pepper and set aside.
- 3. In a separate bowl, mix the cooked beans with shallots, oil and vinegar.

Season with salt and pepper to taste and adjust seasoning as necessary.

4. Divide lettuce cups and arrange on 4 to 6 plates. Divide equal amounts of bean and fennel salad, side by side in each lettuce cup.

Serve at room temperature.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.



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Ten Years of Artisanal Cheese in Mecox

BY DEBBIE SLEVIN

t's Friday morning-that's cheese-making day at Mecox Bay Dairy in Bridgehampton. On just under 100 acres of prime Hamptons farmland, Art and Stacy Ludlow and their son Peter tend a small herd of cows that yields about 15,000 pounds of cheese a year. About 80% of this cheese is sold within a 40-mile radius of the farm. A small chunk of it was in fact purchased and consumed-in one day-by yours truly who had the pleasure of watching the cheese-making on a recent morning in the chilly barn behind the Ludlow's home.

The house, or at least part of it, has been in the family since 1875. Originally a boarding house in Sagaponack, it was literally split between two brothers in 1910. It was cut in half and the part the Ludlows now call home was moved to its current location.

Art's grandfather grew up in this house and started the farm. "He got into dairy and potatoes," says Ludlow, "But he died young," and his son-Art's father-left school to tend the farm from 1936 through 1959. The dairy business was not doing well on the Island and he got rid of the cows. When Art and his brother graduated college they bought more acreage and farmed potatoes together from 1973 through 2000. But potatoes require a lot of acreage and with farmland scarce; they decided to go in another direction.

"My brother was interested in growing things, and I remembered the cows," says Ludlow, "I liked that. I was interested in animals." They decided to split the land and equipment and each farm in their own way. Ludlow did extensive research on dairies and the cheese-making process and in 2002 converted the potato barn, installing the infrastructure. 2003 was



Art Ludlow at work in his Mecox dairy

the first year of production.

When we made the first cheeses," says Ludlow, "We put them in the ageing room, and let them sit and wondered what was going to happen." Because Mecox Bay Dairy makes their cheese with raw milk, regulations require it to be aged more than 60 days before being sold to the public and they were eager for a taste. "I called my teacher in Vermont to see what I needed to worry about....He said if it smells bad-watch out! I tasted it-and it was super. My brother agreed to sell it at his farm stand that July."

On the day we visit, the cheese-making room is so moist that a fog sits above the cauldron where Ludlow is up to his elbows stirring the curds by hand. The milk in the vat heats up to 102 degrees as it slowly gives way to the chewy curds and liquid whey. The heating determines the humidity of the cheese, which then determines its longevity. One pot is the basis for their Farmhouse Cheddar, the other for the delicious, creamy Atlantic Mist that my family consumed in one sitting, resorting to a spoon to capture every last drop of flavor.

And that flavor is determined by many things. The Ludlows are very interested in sustainable farming. They are considering producing more feed locally

and are exploring openpollinated corns are concerned about feed because it changes

the flavor of the milk," he explains, demonstrating the difference in cheese color between cheese made from summer-fed (grass) and winter-fed (hay) cows.

Ludlow also has been raising turkeys for Thanksgiving for 40 years, with 340 sold in 2012. He raises the birds from chicks, with last year's bruiser topping the scales at 35 pounds. The list has already started and there is no Internet sign-up. You've got to call the farm the old fashioned way: just like he raises the birds, free-range and hand-fed. Don't hesitatehe sells out every year!

And don't wait until Thanksgiving to taste the fruits of Ludlow's labors. Mecox Bay Dairy cheeses can be purchased in the city at Eatily, at farmers markets from Westhampton to Montauk, and Village Cheese. It is served locally at Almond in Bridgehampton, at Topping Rose House and at the American Hotel.

'Farming is back on the rise," says Ludlow, "There is interest in a better quality of food."

mecoxbaydairy.com



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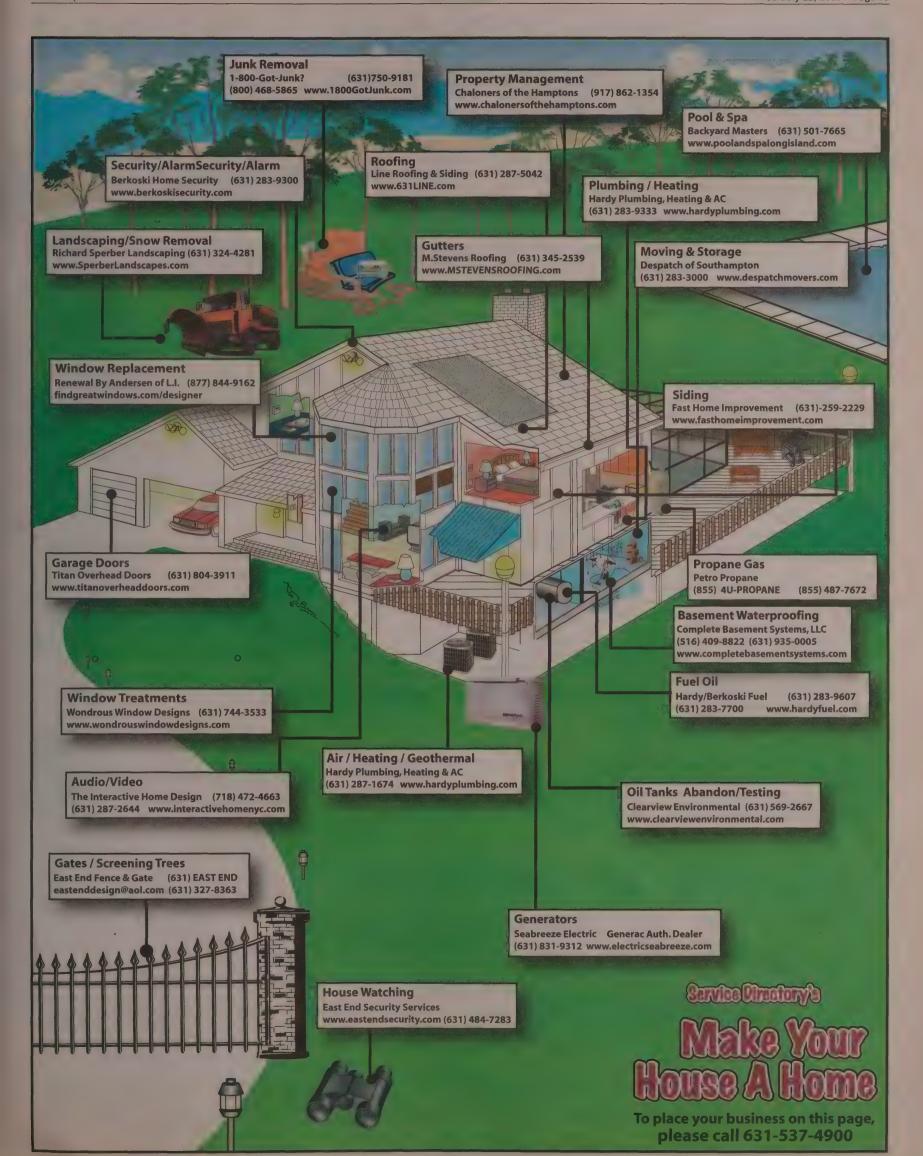
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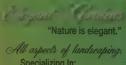
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General

Film Director/ Writer in Bridgehampton needs temporary Assistant to help with reorganizing and scanning files. Email: Jonathan@jonathanlynn.com

Lead Teacher for the St. Andrew's Early Childhood Center. Anticipated opening is Sept 2013. The St. Andrew's Early Childhood center will be a full day program which will provide a safe, developmentally appropriate environment for three and four year olds. Our mission is that by the grace of God, we bring Jesus' good news to life for young children. The lead teacher requires early education teaching experience and NYS Early Childhood Certification; some administrative and supervisory experience is a plus. Send letter of application, resume, copy of certification by March 10, 2013 to the attention of Dr. Marie C. Braccia, at St. Andrew's Church, 122 Division St., Sag Harbor

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Large private 1 acre yard with heated gunite pool. I level, no stairs, open living, dining, kitchen area. Perfect for entertaining. Email: evelynne@optonline.net or call 631-725-3080 for info and pictures.

Sag Harbor: Master suite upstairs with 35 foot deck, \$15K. First floor guest suite with sepa rate entrance, \$7K. MD- LD. 203-685-5759

Shelter Island Dering Harbor Apt., 1 BR, pool, tennis, gym, docks, A/C. No pets/ smoking. Long season. \$19,000. 631-645-

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Southampton- Waterfront Cottage! Steps to Little Peconic Bay beach. Views, fireplace, 2 bed-man with truck Moving/ rooms, 1 bath, a/c units, screened porch. (Internet #77807) MD-LD \$19,000

> Southampton- Casually Open and Spacious Post Modern! Cathedral living, 4 bedrooms, 4 baths, central air, garage and pool. (Internet #75213) MD-LD \$39,000

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SAG HARBOR: SHARE Beautiful home near beach. \$1,200/inclusive. Long or short term. References, 917-626-5459

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Shelter Island: One of the Islands' "most beautiful vistas" www.baileywick.net. 203-213-5559

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Southampton- Pristine Building Lot! Two- plus acres, lovely street, possibly subdividable into two one- acre lots. Ideal for a large custom home or for an appreciative buyer seeking invest-ment opportunity. (Internet #08330) Exclusive \$750,000

Quogue- Waterfront on Phillips Creek! 1.45 bulkheaded acres on deep water creek, one- level ranch- style living, 4 bedrooms, 2 baths, fireplace, hardwood floors, central air, screened porch, full basement, attached garage, (Internet #25074) Exclusive \$1,195,000

Water Mill: Condo on the first floor has an EIK, DR, PR and LR with a fireplace. On second floor; 2 on-suite bedrooms. The kitchen, baths & high efficiency heating/ AC system are all updated. Full basement, private deck and beautifully landscaped with pool and tennis. Asking \$575k. Town and Country Exclusive. Call John, 631-786-5921

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Hamptons Real Estate Heating Up in 2013

BY KELLY ANN KRIEGER

The real estate market is on the rise, despite the new capital gains laws that were put into effect this past January specifically targeting those who fall into the higher income tax bracket. There are many variables to consider when becoming involved in any real estate transaction—staying focused, motivated and patient will help you achieve your goals. Americans have become better consumers due to the fact that we're much more educated and realistic about the current market and the state of

our economic situation.

Real estate is a smart way to safely invest your money when the price is right. With mortgage rates continuing to remain at an all-time low, buyers have a wealth of opportunities.

On the East End, we're fortunate to have the support of some of the most elite and top-ranked real estate firms and agents in the world. Each seasoned realtor has his or her own set of unique skills and experiences to bring to the table.

I recently had the privilege to catch up with a few top producers to hear what they anticipate for this upcoming season.

"Sotheby's International Realty Hamptons offices had a banner year in 2012, with 2013 following suit both in sales and rentals. This is in all price categories—from \$1 to 2 million and including the over \$10 to \$20 million range. Correctly priced properties are selling. One of my listings, sold by Sotheby's in two parts totaling \$35,000,000—one of the highest in the country last year. Buyers are recognizing value, have confidence in real estate and financial markets and mortgage rates are at record lows. Our buyers come to us from all over the US and the world through Sotheby's international reach," Barbara Bornstein, Sotheby's International.

"I believe our real estate market will continue to see improvements. There is still a great deal of inventory and prices continue to be stable or even lower then they have been. Of course, with low interest rates, purchasing that second home or retirement home makes the most sense. I am finding that the people that are preparing for retirement are purchasing real estate and renting their properties until they are ready to use them. The rental market continues to be very strong here in the Hamptons and I believe will continue, especially with the devastation Hurricane Sandy created in other resort communities," Denise Rosko, Hamptons Realty Associates LLC.

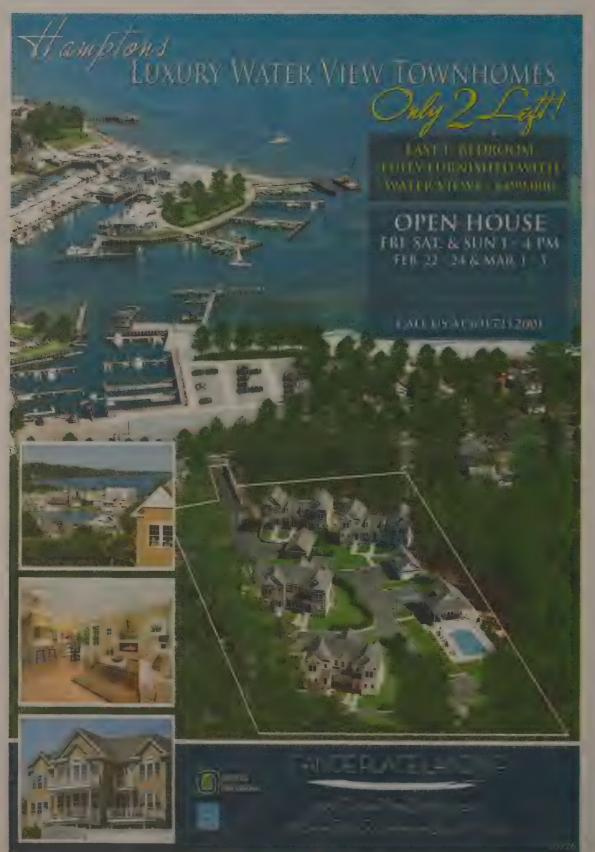
On the East End, we're fortunate to have the support of some of the most elite and top-ranked real estate firms and agents in the world.

"We are optimistic with the surge in 2013. Sales continue to stack up with consistent transfers weekly. The inventory is strong again and we are seeing things go for slightly under ask with properties that are well priced and positioned. Southampton Village and Bridgehampton South continue to be strong areas as well as East Hampton Village and Springs. I think that now that the election is over that people can move forward and make those larger purchases without having the uncertain looming overhead." Jeff Steinhorst, Nest Seekers International.

"I believe the Hamptons real estate market will continue to heat up compared to the last few years. You'll see keen interest in appropriately priced homes, especially those that need some moderate renovation, with inventory beginning to thin out," Robert Florio, Hamptons Realty Associates LLC.

Top producers are at the top for a reason and we are fortunate enough to select from the best of the best. If you're in the market to buy or sell, contact one of the above realtors, they will help guide you in the right direction. Barbara Bornstein, Sotheby's International, Main Street, Bridgehampton, Barbara. Bornstein@Sothebyshomes.com, 631-613-7312 or 516-526-2498, Denise Rosko, Hamptons Realty Associates, 528 County Road 39, Southampton, drosko@hamptonsrealtyassoc.com, 631-283-7400 ext. 101 or 516-220-1230, Jeff Steinhorst, Nest Seekers International, 20 Main Street, Southampton, jeffs@nestseekers.com, 631-287-9260 or 631-901-2165, Robert Florio, Hamptons Realty Associates, 528 County Road 39, Southampton, rflorio@ hamptonsrealtyassociates.com, 631-283-7400, ext. 102 or 631-702-2000.

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SALES REPORTED AS OF 2/15/2013

AMAGANSETT

Marine Boulevard Realty LLC to Nicholas Kenner 57 Marine Blvd, **\$3,631,500**

Cherie Butler to Ralph L. Sacco, 11 Beach Road, \$1,300,000

BRIDGEHAMPTON

Harry Haigood to Adrienne & Michael Fleming, 41 School Street, **\$1,400,000**

CUTCHOGUE

Jeannette Case to Todd E. Freed, 12400 New Suffolk Avenue, **\$1,687,500**

EAST HAMPTON

Maggie Kotuk to Agatha Herrero, 147 Middle Highway, **\$2,775,000**

BAZ Partners LP to Flora Greenberg, 38 Dayton Lane, **\$2.648.000**

HAMPTON BAYS

Hamptons Sunrise LLC to Town of Southampton, 206 West Montauk Highway, **\$4,164,000**

MONTAUK

Dana Buckley Trust to 22 Maple LLC, Maple Street, **\$1,150,000**

QUIOGUE

55 Alden Lane LLC to Frank & Marla Franzese, 5 Alden Lane, **\$2,772,000**

DUNGHE

Bayberry Quogue Corp to Town of Southampton, Arbutus Road, \$1,200,000

SAG HARBOR

Brrrubin LLC to John Avedon, 7 Checkered Path, \$1,900,000

SAGAPONACK

Lauren D. Burger Trust to Sabrina Gina Mariani, 181 Ericas Lane, **\$1,300,000**

SHELTER ISLAND

Fiona D. Kahn to Seahorse 2012 Trust, 81 Ram Island Drive, **\$3,190,000**

SOUTHAMPTON

120 Post Lane Realty LLC to Christina Roider, 120 Post Lane, **\$4,696,630**

Allende LLC to Cow Neck Holdings LLC, 1835 North Sea Road **\$2,800,000**

WATER MILL

Lawrence T. Halsey to EH2 LLC, 41 Halsey Lane, **\$5,750,000**

WESTHAMPTON BEACH

Leonard & Lesley Lusgarten to Brittany & Jonathan Imundo, 34 Westbridge Road, **\$2,400,000**

★★★ BIG DEAL OF THE WEEK: SAGAPONACK ★★★

832 Sagaponack Main Street LLC to 832 Sagg Main LLC, 832 Sagaponack Main Street, \$7,100,000

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SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON

David & Randee Bank to Robert Gahagan, 20 Peters Path, **\$800,000**

FISHERS ISLAND

David C. Burnham to Rufus Bradford Burnham, Off Peninsula Road, **\$980,000**

JAMESPOR

Alexander & Laura Batyr to Rosalie & Stephen Clements, 89 Morningside Avenue, **\$625,000**

LAUREL

John C. Diller to John D. Heslin, 60 Peconic Bay Blvd, \$719.000

MATTITUCK

Estate of Hazel S. Smith to Susan Norris, Camp Mineola Road, \$850,000

MONTAUK

Thomas A. Pirrone to Annabel & Lars Merseburg, 10 Duval Place, **\$599,000**

QUIOGUE

Daniel & Marion Schapiro to Frank & Marla Franzese, 29 Alden Lane, **\$995,000**

nuncui

Carol & Ronnie Zimmerman to Jeffrey Ponzo, 11 Eagle Close, **\$975,000**

SAG HARBOR

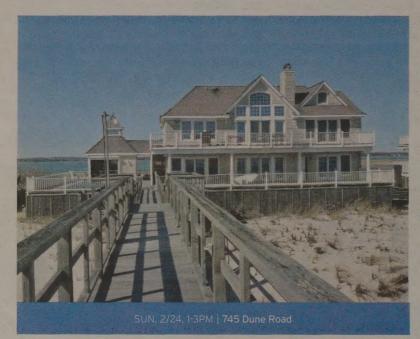
Estate of Richard Kimper to Stephanie Leupold, 45 Lincoln Street, **\$622,000**

SAGAPONACK

Marlene Brommund to Marc Zelanko, 348 Sprig Tree Path, \$999,000

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MAGNIFICENT OCEANFRONT

Westhampton Dunes. Gorgeous 5 bedroom, 4.5 bath post modern in the Village of Westhampton Dunes. Sited on 120' of oceanfront, this custom quality built home offers a wonderful kitchen and dining area, as well as a den for gathering. Complete with heated gunite pool with spa, multiple decks and a cabana with bath. From sunrise to sunset, you will enjoy the very best ocean and bay views. Exclusive. \$4.295M WEB# 39711

Lori LaMura 631.723.4415



NEW TO MARKET: SAG HARBOR VILLAGE HISTORY

Sag Harbor Village. Whimsical, cheery and bright, this village beauty has everything you need and room for what you want. This historic home has been lovingly restored and expanded to include 3 bedrooms and 3 baths, sunny parlors, den and features a stylish open and airy chef's kitchen and 2nd floor master. Room for pool. Exclusive. \$1.258M Web# 22678

Traci Robinson 631.525.6319



STYLISH CONTEMPORARY SOAKED IN SUNLIGHT

East Hampton. Contemporary style home sits on a serene lot, in an upscale neighborhood of multi-million dollar homes. Light-filled and spacious with open floor, 4+ bedrooms, 4 baths, pool and patio. Downstairs finished space with full bath can serve as a separate apartment with it's own entrance, an artist's studio or gym.

Exclusive. \$999K WEB# 47503

Cliffeton Green 631.537.4195



SAG HARBOR VILLAGE

Sag Harbor Village. Wonderful location in the village with room to build a house with a pool, or restore existing house. Perched on a sweeping rise this house is located on much desired Palmer Terrace. Create your own home with privacy, yet all the benefits that the village has to offer within a short stroll. Exclusive. \$1.375M WEB# 53168

Edward Haugevik 631.537.4118

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PAUILLAC DE LYNCH-BAGES 2009 This NEW wine, crafted from younger vines of Chateau in the legendary 2009 vintage! (B4857)		
ECHO DE LYNCH-BAGES 2009(Pauillac) "Delivers a lesson in Pauillac, with sleek black together, laced with graphite, tobacco and roasted cedar in	currant and fig fru	it melded
LYNCH-BAGES 2009(Pauillac) "This appears to be the finest Lynch-Bages si it is an expressive, voluptuously textured effort." – Wine	ince the 2000, 1990	and 1989







This wine, produced by the esteemed Jean-Guillaume Prats and his team at **Chateau Cos d'Estournel**, comes from a vineyard located in the north of the Médoc owned by Michel Reybier, the proprietor of Chateau Cos d'Estournel. As with all the great Medoc terroirs, the vines are tended and harvested by hand. This 2009 is a spectacular wine from a legendary vintage, and offers a terrific value! (*B5002*)

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